

Chairman's Report

2019-20 has been a rather varied year for the SRP. I believe we have more affiliated groups than before but must recognize the loss of a branch. Something like 90% of our membership is in our branches and a number of them are fragile and we should consider how we can support them.

Thanking people is going to be something of a recurring theme in this report. I intend to do this chronologically and hope any I miss will forgive me. First I should like to thank our last Chairman Vic Morris for a smooth transfer of the role, there are a number of administrative details from email addresses to bank accounts containing thousands of pounds that have to be transferred. Thank you, Vic, for your help with this.

I have much to be grateful to my committee for. One of the first being agreeing to change the date of the first committee meeting after my election, they were also helpful and cooperative at that meeting which was a pleasant and productive event. Among the outcomes were a number of sub-committees working on a variety of items which needed attention this included: a) a rules sub-committee consisting of Helen Hooker, Moira Usher, Pam Flanagan and myself (ex-officio); b) a sub-committee on safeguarding aimed at producing a new policy fitting with current guidelines consisting of Penny Clark, Steph Sutherland and again myself (ex-officio). Penny has also, well over and above the call of duty, worked on our compliance with GDPR and our printed rules list. Tina Friedrich, Anthony Hall and our branch membership secretaries have all worked hard on this too and I am grateful for their help. The new safeguarding policy was published on the website in the autumn, the new printed membership list has proved more problematic, but was distributed with the latest edition of The Recorder Magazine. The rules have also provided literally days of work. We have had a legal check on the proposed new rules and constitution so that we can proceed with this matter.

October's committee meeting was busy and productive. Among the many issues covered was a report from Jill Taylor who is handling the links with our insurance company that in trying to have two groups of affiliates we would have inadvertently breached the regulations on selling insurance. As no group had joined under this scheme a freeze is on it at present and Conference will need to consider its future. Other items included work on smoothing a way to join the SRP online; the dates of future committee meetings now there are three rather than two; arrangements for SRP representation at the London International Festival of Early Music and work by SRP secretary April Munday and myself on the 2020 report. We have reviewed all the recommendations taking about an hour to review each set of five. As there are 83 of them it will be apparent this took a considerable time. Many have already been acted on, a few are no longer relevant and some ideas will be acted on in the future. I am very grateful to April for the amount of time she has put in on this and many other SRP matters. I am working with East Berks member Pip Marples and the National Association for Primary Education to see if we can find a way forward for the Schools Affiliation programme. A part of this has spilled into February's meeting where the committee agreed to allow branches to affiliate the Music Hubs which support school music under the Schools Affiliation Programme.

February's committee meeting was rather affected by storm Dennis. Trains from the North East were all cancelled and Pamela Flanagan was turned away at Dublin Airport early on the Sunday morning as her plane would not have been able to land at Heathrow. We had anticipated this as a possible problem and had arrangements for her to attend by Skype. However signal problems in Ireland put paid to this as well and eventually she took part by

phone. Other members of the committee had endured difficult travelling conditions too. Matters covered included Festival finance, the difficulties of West Dorset Branch, affiliates with unpaid subscriptions, matters to bring to our annual conference and arrangements for it, approving our statement to the Charity Commission, and a grant application by NYRO.

As you will be well aware the Covid 19 virus has led to many changes and Conference had to be postponed earlier in the year. We reviewed the situation at a virtual committee meeting in early April. Virtual committee meetings (by Zoom) have been working quite well. The combination of no travel required and lock-down has led to 100% attendance. Costs are low relative to face to face meetings. There are disadvantages: many people find them very tiring, the more subtle communication between people at break times is missing and the internet sometimes does strange and unhelpful things.

It all makes me even more aware that the SRP has many talented people among its members who are generous with their time for the charity. I am grateful for that. New technology offers opportunities not previously available and I encourage you all to make the best use you can of those opportunities and to share with other SRP members your experiences of it.

Jim Grant
Chairman

Treasurer's Report

This should be read in combination with the accounts for 2018/19

Accounts for the year ended 31st August 2019

The Society accounts are divided into 4 different funds:

1. The **Central Fund** is the fund used for the every day running of the Society. Its income derives mainly from members' national subscriptions.
2. The **Walter Bergmann Fund** is a restricted fund; this means that this fund can only be used in a specific way and for a specific purpose. The WBF provides grants to young recorder players (up to age 30). Its main source of income derives from donations.
3. The **Arthur Ingram Fund**, received as a bequest in 2001, is the main means by which the Society supports its charitable activities – training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music. Its income derives from gift aid received from members' subscriptions, donations and bank interest.
4. The **Branch Accounts** are a consolidation from 50 individual branch accounts.

This table is a summary of the **Central Fund** accounts for the year 2017/18 and a forecast for 2018/19.

INCOME	2017-18 actual	2018-19 forecast	2018/19 actual	2019-20 to date	2019-20	2020-21
Subscriptions	32,802.29	34,200	35,210	35,443	35,000	32,500
Festival Surplus	5,012.48		7,869			
Scottish Recorder Festival Surplus			509			
IR gift aid (allocated to AIF)						
Bank Interest (25% of Total Received)	238.79	200	324	77	200	100
Donations	300.00		6			
Royalties	37.06					
Other (Fest float/ branch closure)	250.52	457	457	850	1,250	
PRS fees Orchestras and branches	75.35		71	124	124	
Total	38,716.49	34,257	44,446	35,494	36,574	32,600
EXPENDITURE						
Magazine	15,809.10	16,000	16,600	17,348	17,500	15,600
Annual Conference	2,701.00	3,500	5,909	0	5,000	5,000
Committee Expenses	5,450.62	5,500	6,273	2,064	5,000	3,500
Conductors Visits	4,092.90	4,100	4,262	1,417	4,500	4,500
Printing, Stationery & Membership List	43.26	1,400	25	817	1,500	50
Phones & Postages	95.01	100	33	751	50	50
Publicity	904.04	2,000	343	732	800	700
Festival 2020 float			400			
Ex-gratia payments to Festival branches & WBF		3,341	3,341	5,565	5,565	
Suffolk Festival cancellation cost				1,086		
Subscription to Making Music	450.00	465	460	465	465	465
Audit	200.00	225	225	250	250	250
Festival Float (Durham 2019)	457.00					
Insurances	1,554.61	1,897	1,867	1,975	1,975	2,000
Bank charges	60.00	60	60	60	60	60
Solicitors fees					2,000	
Miscellaneous	200.47	60	56	50	50	50
PRS fees Orchestras and branches	75.35		71	124	124	
Total	32,093.36	38,648	39,925	32,704	44,839	32,225
	6,623.13	-3,791	4,521	2,790	-8,265	375

In 2018/19 the income from subscriptions was £2,400 more than in 2017/18. At the last AGM in Durham we had a record attendance of delegates, resulting in the most expensive Annual Conference to date: £5,909 for branch delegates. Committee expenses increased by £823 to £6,273; this includes three committee meetings with £3,513 in travel expenses

and £640 in venue hire, conference expenses of committee members and musical advisers of £1,923 and other travel expenses of £197. The 2019 Durham festival produced a surplus of £7,869; the Scottish festival a surplus of £508. Both festivals' proceeds were shared out between General Fund, WBF and the festival organising branches (one third each) in this current financial year. Without the festival proceeds the year would have finished with a loss of £3,856. The Central Fund held £57,054.32 on 31st August 2019.

The **Walter Bergmann Fund** received £5,690 in donations, a third share of the 2018 festival proceeds (£1,671), £259 share of bank interest (20% of total), £381 in gift aid and £8 in Royalties. A further £50 were donated to the school affiliation project (managed by WBF). It made grants totalling £6,040 and contributed £3,067 to the Festival Fringe programme at the Durham festival. £928 was paid out in repairs of donated instruments before putting them up for sale, £430 in school performances and £38 in committee expenses. As a result the fund was reduced by £2,445 to £35,056.06 on 31st August 2019. This amount includes £7,373.21 of the Philip Cole Bursary Fund, available for educational workshops and events; no bursary was awarded in 2018/19.

The **Arthur Ingram Fund** received £4,859 in gift aid from subscriptions (2017/18), £713 in bank interest (55% of total). It also received £260 in royalties and £206 in PRS fees from Alex Ayre's music. Income from the sale of Bonsor CDs brought in £82. General donations to the SRP, now allocated to the Arthur Ingram Fund, amounted to £261.

The recital of the 2017 *SRP/Moeck competition* winner was held in November 2018 with costs of £429. Entries for the November 2019 competition amounted to £1,259.

The new *Composer's Competition* attracted £1,149 in entrance fees, and incurred costs of £6,053. In addition, prize money of £1,000 was donated by the Cambridge, Lincolnshire and Suffolk branches of the SRP.

Seven training workshops were held in 2018/19, benefitting 114 attendees with entrance fees totalling £1740; they occurred costs of professional fees and expenses (£3,073), venue hire (£729), refreshments (£34) and postage and printing (£72), resulting in an overall support from the Arthur Ingram Fund of £2,176.

Other expenditure were: a grant to NYRO (£3,000), £568 for distributing the festival commissioned music to the branches and affiliated groups, and Alex Ayre music setting (£143).

The overall expenditure of the Arthur Ingram Fund amounts to £15,110 against incoming £11,529, a reduction of £3,581. The overall fund amounts to £115,582.66 on 31st August 2018.

In the *current* year, the fund has paid out for the SRP/Moeck competition (£3,600), workshops (£2,484), contributions to conducting visits (£900), a grant to NYRO (£2,000) and a grant to Tabea Debus for setting up a website with accompaniments for baroque repertoire (£1,310). It currently stands at around £105,500.

Looking at the current year, before the pandemic, I was expecting a deficit of around £8,265 for the Central fund. I have revised this now to a surplus of around £1,700; the table above does not yet include expenditure expected for solicitor costs (£1,000) due to the necessity to seek legal advice about the Constitution and change of Rules, nor for the cost of a Zoom licence for holding committee meetings and conference. I have received subscriptions from 49 branches (£30,835) and £4,607 from Country and Overseas members and affiliated groups (£35,443).

I would like to reiterate my request to branch treasurers to look at their branch accounts urgently – if they haven't already done so – to check whether they have reclaimed their Visiting Conductor's travel expenses, passed on donations etc. in order to minimise

problems with the consolidation of the accounts. Most branches do not have any activities in August, or this year, haven't had much activity since the middle of March, so it may be helpful to prepare the branch accounts as soon as possible, leaving plenty of time to check for any outstanding transactions. If no further donations come in during August, the accounts can then be finalised and examined at the beginning of September. For 2018/19 this has worked really well. Thank you.

Also, when making online payments please notify the SRP treasurer by email. This helps to identify payments and reduce the chances that a payment gets overlooked. Please, keep a careful record of monies paid to National SRP (both for subscriptions and donations), and also monies received from the national account (e.g. travel expense reimbursement). These figures need to correspond to the figures in my cashbook. While I am happy to receive provisional accounts by 15th October, I do require the signed and examined accounts by the end of November at the very latest.

I wish to thank Keith Varney, our Independent Examiner, for his continued helpful advice and efficient handling of the auditing of the Society's accounts.

And finally, I am still here despite not standing for re-election last year. Apologies. I will be very happy to help and work alongside someone who is interested in taking on the job. It can be done. It is a little time-consuming at times and anyone in a full time job, with family to care for as well, might not want to take it on. It helps to have an understanding of figures, something I really enjoyed despite moments to tear my hair out. I have set everything up almost fool-proof by now, so it may just be a doddle ... I will be happy to finish this year's accounts if wanted, also next year's if necessary as the next financial year only starts a fortnight after this year's delayed Conference.

Ursula Burchette, 14th March 2020, updated 16th July 2020

Membership Secretary's Report

Printed Membership List

The printed membership list was felt to be a valued and well used means of contact between members, particularly for those without access to the internet and so after many delays the new edition has been produced and mailed to members along with the Summer edition of the Recorder Magazine. To ensure compliance with recent Data Protection Regulations it was clear that changes needed to be made to the membership forms and this then necessitated development of the membership system. Each member can now decide exactly what contact information (if any) they are happy to have published in the printed list and the new membership form includes a section allowing members to make those restrictions. Obviously a great deal of extra work was generated by the need to collect additional information and thanks are due to all the branches for handling these changes and entering data from the new forms. The process however took some considerable time and this regrettably led to the production of the list being delayed. Aside from processing all

the new forms, the membership list is generated directly from the membership system and there were many modifications that needed to be made to it in order to process members' publishing preferences. Thanks go to Tina Friedrich for the significant amount of time she has spent working on the re-coding and to Anthony Hall for additional work and his input throughout the whole process. Thanks also to Sara Scorey for uploading all the new forms to the website so speedily. As a matter of interest some 113 members have withheld permission for their name to be published in the membership list. Of the remaining members (branch and central) who chose to be included, approximately 75% also included their address, 69% included a phone number and 83% their email address.

Membership System

At this point last year 36 branches were using the membership database to manage branch membership online. We now have nearly all (94%) of branches doing so. Entering data online is very straightforward, allowing easy marking of renewals and editing of members details whilst at the same instantly updating the monetary totals of branch subs and donations.

Once again please can committees electing new members who will have responsibility for handling membership make them aware that entering and editing membership data online is now a requirement. Internet access is needed in order to carry out editing and to send and respond to emails in order to resolve any queries that may arise.

Membership Data - includes Branch and COS (Central Members)

The total membership is currently 1445 compared to 1437 for the previous membership year. Please note this figure is a combination of branch and central members. Sadly, we have seen the closure of one branch - West Dorset, although some members have rejoined at other branches. Because yearly membership numbers can fluctuate significantly, the following comparisons have been made over a six year period. Over that period 28 branches (including COS/Central Members) have increased their membership, 17 branches have fewer members and 5 branches have an identical number of members. The total number of members in the membership year 2013/2014 was 1343 which is 102 fewer than in this current membership year.

Adult Members	Household Members	Young Members	Person/Student	Life Members	Total
1288	125	24		8	1445

* This figure includes the 56 members who joined at the reduced rate in January 2020

Penny Clarke
July 2020

Walter Bergmann Fund Report

The Fund committee meets 3 times a year, usually in February, May and November.

At each meeting we discuss all applications. We agree to provide funds if there is enough financial detail to prove the need for a grant and we deem them to have a case worth supporting within our remit.

During 2019 we agreed to 14 awards and rejected 3, 2 as all the financial information was not included and one as it was outside our remit.

Many people kindly donate second-hand music and instruments to be sold for the fund and other SRP members donate money to purchase these. Many people help with raising money for the fund. A member of one branch makes and sells preserves from her own orchard – and raised over £200 last year by selling them. Mark Usher sorts all the music donated and organises paying in the money as well as dealing with the gift aid, for which I am truly grateful. Evelyn Nallen organises the donated recorders – Yuzuru from Cambridge Recorder services them and helps with the valuations.

We are very grateful to all of you for helping to raise money. What we need to do now is spend it!

Moira Usher
For WBF January 2020

Training Co-ordinator's Report

98% of this job is keeping an eye on the workshops. The other 2 % is answering queries.

Workshops so far total 72 over 17 years. Take up was slow at first but has snowballed. Once a branch has tried a workshop, they tend to book more. This is part of our outreach / charity remit and the workshops are underwritten by money from the Arthur Ingram Fund. They rarely pay their way but are not intended to. The only one that generates enough to cover costs is Philip Thorby's day on Gabrieli. The numbering was added by Ulli so she can keep track of them – they are numbered in order of being booked, not in order of happening!

Workshops organised for SRP

Identifier	Date	Course	Tutor	Branch	Organiser
	2002/3				
1	Feb 2003	Conducting 1	MU	Edinburgh	A Short
	2004/5				
2	Nov 2004	Conducting 2	MU	Bristol	S. Davies

	2005/6				
3	Sept 2005	Conducting 2	MU	Wessex	B. Whitmarsh
4	Jan 2006	Conducting 2	CT	Edinburgh	A Short
5	June 2006	Technique	HH	Bristol	S. Davies
	2006/7				
6	March 2007	Technique	HH	Essex	S. Walker
	2007/8				
7	Nov 2007	Theory	MU	Suffolk	M. Usher
	2008/9				
8	Sept 2008	Technique	HH	Leicester	B. Craven
9	May 2009	Technique	ES	Lincoln	D. Knight
10	June 2009	Unbarred	ES	Cambridge	J. Sinclair
	2009/10				
11	Sept 2009	Technique	HH	Wessex	M. Steele
12	May 2010	Conducting 2	MD	Edinburgh	M. Cooney
13	June 2010	French Baroque	ES	Devon	P. Fitzpatrick
	2010/11				
14	Sept 2010	French Baroque	ES	Wessex	M. Steele
15	Nov 2010	Unbarred	ES	Dunorlan Recorders	U. Burchette
16	April 2011	Technique	HH	Devon	P. Fitzpatrick
17	May 2011	Technique	ES	Wales	M. Hay
	2011/12				
18	Sept 2011	Technique	HH	Bath	D. Nicholas
19	Sept 2011	Unbarred	ES	Exeter	P. Fitzpatrick
20	Nov 2011	Technique	HH	Suffolk	M. Usher
21	March 2012	Conducting 2	MU	Leicester	J. Scott
22	March 2012	Tudor Dance	C&JS	Wessex	M. Steele
23	June 2012	Technique	HH	Sheffield	J. Ellin
	2012/13				
24	Oct 2012	English Baroque	EN	Bristol	S. Davies
25	Nov 2012	Conducting 2	MU	Cambridge	V. Morris
26	Nov 2012	Conducting 1	MU	Cheltenham	J. Checketts
27	Jan 2013	Technique	ES	Nottingham	S. Allen
28	Mar 2013	Unbarred	ES	Wessex	M. Steele
29	Mar 2013	English Baroque	EN	Cambridge	J. Bourne
30	Apr 2013	Conducting 1	MU	Sheffield	J. Ellin
31	Apr 2013	Conducting 1	MU	Norfolk	C. Levien
	2013/14				
32	Oct 2013	Gabrieli Canzonas	PT	Cambridge	J. Bourne
33	Nov 2013	English Baroque	EN	Suffolk	M. Usher
34	March 14	English Baroque	EN	Oxford	H. Bogisch-Francis
35	April 14	English Baroque	EN	Durham	D. Rollinson
36	June 14	Tudor Day	MU	Sheffield	J. Ellin
37	June 14	Gabrieli Canzonas	PT	Sheffield	J. Ellin
	2014/15				
38	Sept/Oct 14	Tudor Dance	C&JS	Nottingham	A Richardson
39	Jan 15	Tudor Music	MU	Durham	D. Rollason
40	Feb 15	Gabrieli Canzonas	PT	Edinburgh	E. Finlayson
41	Feb 15	Conducting 2	MU	Norfolk	J. Goode

42	March 15	English Baroque	EN	Wessex	F Kelson
	2015/16				
43	February 16	Begin Conduct	MU	Bath	D Nicholas
44	February 16	Tudor Dance	C&JS	Nottingham	A Richardson
45	February 16	Technique	HH	Norfolk	J Goode
46	June 16	Gabrieli Canzonas	PT	Manchester	Elaine Wilkinson
	2016/17				
47	Oct 16	Conducting 1	MU	Cambridge	Gill Simmonds
48	Nov 16	Tudor Day	MU	Leicester	Janet Scott
49	Mar 17	Gabrieli Canzonas	AC	Wessex	M Steele
50	Jul 17	Conducting 2	CT	Sheffield	Jane Ellin
	2017/18				
51	Dec 17	Gabrieli Canzonas	PT	Leicester	Janet Scott
52	Sep 17	Intermediate Conducting	MU	Cumbria	George Thorp
53	Feb 18	Unbarred	AL	Sheffield	Jane Ellin
54	Apr 18	Conducting 1	MU	Durham	David Rollason
55	May 18	English Baroque	EN	Somerset	Claire Freestone
56	Jun 18	Conducting 1	MU	Birmingham	Mavis Meadows
	2018/19				
57	Sep 18	Conducting 1	MU	Mid-Herts	Richard Webster
58	Dec 18	Byrd	AM	Sheffield	Jane Ellin
59	Mar 19	Conducting	MU	Bath	Debbie Nicholas
60	Mar 19	Gabrieli	PT	Dunorlan Recorders	Ulli Burchette
61	Mar 19	Unbarred	MU	Leicester	Janet Scott
62	June 19	Conducting 2	MU	Wessex	Julia McKinley
63	June 19	Technique	HH	Bristol	Rachel Mason
	2019/20				
64	Oct 19	Gabrieli	AC	Bath	<i>Angela Le Grice</i>
65	Oct 19	Conducting 1	MU	Cambridge	<i>Gill Simmonds</i>
66	Nov 19	Gabrieli	PT	Durham	David Rollason
67	Nov 19	Conducting 1	MU	Oxford	Helga Bosch
68	Nov 19	Conducting 2	MU	Wales	Fran Johnstone
69	Feb 20	Folk	MH	Newcastle	Joyce Watts
70	May 20	Swing	DM	Suffolk	Moira Usher
71	July 20	Folk	MH	Sheffield	Jane Ellin
72	Oct 20	Swing	DM	Leicester	<i>Janet Scott</i>

Moira Usher
January 2020