

In the Middle Ages, Miracle Plays - dramatic presentations of Scripture stories - were performed by the ordinary people of a town. The children's parts were taken by choristers from the church or cathedral. The plays from the cycle were assigned to the local crafts Guilds, each Guild being responsible for one of the plays. The production was done on a cart, which moved from place to place in the town. Since the entire performance was confined to the cart, the production devices had to be simple: but they were carefully thought out and presented. Noye's Fludde, from Chester, has been set to music by Benjamin Britten and is intended by the composer to be presented in that simple style.

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The performance will be preceded by
'Fantasia upon One Note for Strings'- Henry Purcell

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The Story of the Flood - ~~Reader~~ :
Jonathan Oberlander
