



November 2020 NEWSLETTER

To the Members of the SRP Essex Branch:

Our next meeting will take place on Saturday 5 December via zoom at 2:15 for 2:30 p.m. This will be our Christmas meeting as well as a special memorial to Marion who died almost a year ago. We will have special invited guests including Nigel and Maria together with other members of the Panzetta family, former members Roy Simons, Chris Saunders, Gwen Clode, Rosemary McClenaghan, and our friends Miho Koshida, Bruce Pennick and Ian Wilson. You should already have received the music, whilst the link will be sent on the morning of Saturday 5 December. We hope to see you then in festive attire, with your favourite beverage and a mince pie at the ready. If you have not attended a zoom meeting before, but would like to come, please get in touch and we will send you the link.

Future plans:

The Essex Branch has planned a zoom recital to be given by Emma Murphy on 9 January 2021 at 2:15 pm for 2:30 pm. The concert will last for about an hour with time allowed for discussion and any questions. The programme has not been finalised yet and will be communicated later. If you wish to attend the concert, please email me at essex@srp.org.uk so that I can put you on the list.

Our treasurer Liz has asked me to remind you that the Branch now has an account at NatWest and that the Barclay account is closed. Any payments to the Barclay account will not reach us: *To pay by BACS, please use the sort code 54-21-25 and account number 25925725, with your surname as a reference; the account is held in the name of Society of Recorder Players Essex branch.*

Finally, I would like to share some lovely news about our friend Anna Vriend who has been very successful with her compositions:

Her composition "My heart is like a singing bird", for flute and soprano will be performed by the flute and soprano duo Anima Vox, during a concert in de U.S at the University of North Carolina School for the Arts in March 2021 and at the University of North Carolina at Greensboro during the academic year of 2021-2022.

Her other composition, Což ten slavíček) for a women's choir with flute obbligato, won the 3rd prize in a composition competition in the Czech Republic. Unfortunately, they only perform the composition that won the first prize, but the work will be kept and made available in the library there and in the catalogue and possibly even publication 9or so they said). Finally, her composition for bass clarinet has been published:

Hard copy: <https://bassclarinet.ecwid.com/Vriend-Icebreaker-Hard-Copy-p204673074>

PDF: <https://bassclarinet.ecwid.com/Vriend-Icebreaker-PDF-p204673073>

See you soon,
Best wishes
Annelies