



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2019		Day 31	Month 08	Year 2020

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

120 Hopton Road	
Tonbridge	
Kent	
<b>Postcode</b>	TN10 4QX

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chairman		Annual Conference
2	April Munday	Secretary		Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	Sandra Foxall	Country & Overseas Secretary	to 16/08/2020	Annual Conference
5	Penelope Clarke	Membership Secretary		Annual Conference
6	Moira Usher	Chairman Walter Bergmann Fund Training Coordinator	to 16/08/2020	Annual Conference
7	Sarah Langdon	Competition Administrator		Annual Conference
8	Helen Hooker	Musical Adviser		Rotation
9	Josée Beeson	Country & Overseas Secretary	from 16/08/2020	Annual Conference
10	Ciara Flanagan	Branch representative		Annual Conference
11	Mary Tyers	Branch representative		Annual Conference
12	Pamela Flanagan	Musical Adviser		Rotation
13	Deborah Nicholas	Branch representative	to 16/08/2020	Annual Conference
14	Jill Taylor	Branch representative		Annual Conference
15	Stephanie Sutherland	Branch representative Training coordinator	From 16/08/2020	Annual Conference
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, as adopted on 24 May 1981 and amended from time to time by the annual Conference, most recently on 19 April 2015.
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the annual Conference, officers annually and others for a 3-year term. The elected Musical Advisers serve as Trustees in rotation.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

\* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission’s guidance on the roles and responsibilities of trustees.

\* The trustees, and other officers of the Society, form the central Committee, which meets at regular intervals at least three times a year. A sub-committee has delegated responsibility for the Society’s Walter Bergmann Fund, which awards grants to support young recorder players. Other key activities, such as training and the SRP/Moeck Competition, are managed by individual trustees or officers.

\* The Society has 48 geographical Branches throughout Great Britain (one less than in 2018/19) and one in Ireland, plus a central Country & Overseas Branch for people who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise meetings usually weekly or monthly for group playing, and one or more Branches jointly organise the Society’s annual Festival. Most members belong to the Society centrally and to one or more Branches, or to the Country & Overseas Branch.

\* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer’s Liability, Professional Indemnity and Trustee Insurance

**Summary of the objects of the charity set out in its governing document**

The objects of the Society are the education of the public in the study, practice and appreciation of the art of music and the allied arts and, in particular, to promote the study, practice and appreciation of the recorder and its repertoire.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

\* Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£25.00 individuals, £37.50 households and £10 for young persons under 30 for 2019/20), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly *Recorder Magazine*, which includes several pages of Society news. Visitors are welcome at Branch meetings.

\* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to all for fees of £12 for most workshops, £17 for the Advanced Conducting Workshop.

\* The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30 to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc and are available to qualifying groups as well as individuals. Awards are subject to applicants providing evidence of financial need. The Walter Bergmann Fund also supports school visits by a young professional quartet in order to promote the instrument and enable pupils to experience live concerts.

\* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

\* With Moeck UK and the Early Music Shop, the Society organises and subsidises a biennial international solo recorder playing competition for young players. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

\* Following the launch of the 'Schools' initiative' at Conference in April 2018 the Society continues to support one school's ensemble. Several branches have made contact with schools but more needs to be done to make the project more effective.

\* Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. The Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

\* The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies given to Branches and affiliated Orchestras for further practice and performance.

*When appointed, trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.*

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

\* The Society's grant making activities are described above.

\* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

\* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

\* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops. In 2020, both the National and the Scottish Recorder Festivals had to be cancelled due to the Covid 19 pandemic.

\* Due to the restrictions placed on physical meetings by the British government, the Society's annual Conference was held via zoom on 16<sup>th</sup> August 2020.

\* Eight subsidised training workshops were held on the subjects of Gabrieli canzonas (2), Playing music without bar lines, music from the Tudor period, folk, and three on Conducting.

\* Several branches organised recitals by professional recorder players, or conducted meetings via zoom, during the restrictions of physical meetings due to Covid19.

\* Various recorders belonging to the Society continued to be on loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses. In addition the Society awarded a grant of £2,000 to NYRO to support its activities in 2019/20.

\* The biennial SRP/Moock Solo Recorder Playing Competition took place in November during the Early Music Festival in Blackheath, London, featuring four finalists. Tabea Debus was awarded the first prize by the international jury. The Competition and recital are organised by the Society and sponsored jointly with Moock UK and the Early Music Shop.

\* The Society sponsored the International Early Music Festival organised by the Birmingham Conservatoire, and provided funding for the creation of a website with Basso Continuo accompaniments for Renaissance and Baroque music that will benefit both individual players as well as recorder teachers.

\* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. The WBF provided instruments to three schools. Many members and non-members contributed cash, instruments or music to support the Fund.

\* The manuscript arrangements of music in the Chiltern Recorder Consort Series bequeathed to the Society by Alex Ayre continued to be

## Section D

## Achievements and performance

computer set. This project was completed in July 2020. The series is available to buy, in either manuscript or set versions, from Recorder Music Mail. The Society receives a share of the sales income and the Performing Rights fees for this music.

\* Branches and the Society's members continued to take part in many activities in the wider community. In recent years these have included playing in public places, schools, care homes etc, and giving concerts and workshops. Many Branches are developing links with other organisations, such as local U3A groups, for their mutual interest and benefit.

\* The Society's public website at [www.srp.org.uk](http://www.srp.org.uk) continues to develop as a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, Playing Days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

\* Following a request from the 2019 Annual Conference, the Trustees established a working party to undertake a review of the Society's Rules. The results of its deliberations in the form of a new Constitution and a revised set of Rules were presented to the Trustees for endorsement and then (following the obtaining of legal advice) to the 2020 Annual Conference of the SRP for its approval. Following minor amendments, Conference approved the documents, and these have now been presented to the relevant Charity Commissioners/Regulators for their authorisation. Until such time as this is obtained, the Society will continue to operate in accordance with the current Rules.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players up to age 30. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

### Details of any funds materially in deficit

none

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any

\* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

\* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. General donations to the SRP are also allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music.

\* The Walter Bergmann Fund is supported by donations of cash,

ethical investment policy adopted.

instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations. It also manages the Philip Cole bursary, which provides an annual award for an educational event. The 2020 award will be paid out once events in schools can take place again.

**Section F****Other optional information**

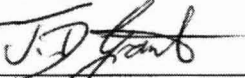

The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR together with some information specific to the Society's activities in Scotland.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

**Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	James Grant	Ursula Burchette
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Treasurer
<b>Date</b>	7/2/2021	7/2/2021