

Walter Bergmann Fund Report for committee May 2021

The Fund committee meets 3 times a year, usually in February, May and November.

Present by Zoom : Ann Tempest, Barbara Law, Deborah Nicholas, Evelyn Nallen, Moira Usher (chair), Val Giltrow-Tyler

Apologies : Francis Knights who did not receive the invitation.

We considered 2 applications, both agreed, but one with a proviso that we wish to know which instruments are being considered before we agree to payment. This information was not given on the application form.

We discussed the remit of the Philip Cole Bursary and how we wish to use this in the future. It was agreed that, in light of almost zero interest rates, we will spend the capital, not the interest in order that any grants will be worth having. It was noted that any grant under this fund must have Philip Cole's name attached to it. We do not think this fund should, in future, be used for expenses in the SRP/Moeck competition. Funding for music and the arts in general in schools are currently at an all time low and we feel that supporting schools must be our priority.

We also discussed the use of the WBF in relation to the SRP/Moeck competition. Again, we feel that we should not be providing a prize for this out of our limited funds and that for future competitions any prizes should be paid for by the organisations which run the competition – ie Moeck, the Early Music Shop and the SRP.

We recognise that this is a recommendation and the SRP trustees have the final say in this matter.

We decided at the end of 2019 that we would put up the recommended amount of the individual grant to £850 as the cost of foreign recorders has increased due to Brexit. Moira has amended the form on the website to reflect this.

Moira Usher
For WBF