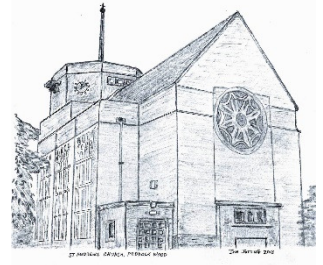




SOCIETY OF RECORDER PLAYERS  
WEALD OF KENT BRANCH  
NEWSLETTER ● OCTOBER 2021



## PROGRAMME OF MEETINGS FOR 2021/22

The programme of meetings arranged for the Branch for 2021/2022 broadly follows the pattern of recent pre-covid years. We look forward to welcoming you to our sessions.

- ✚ **Dates:** Meetings are normally on the third Saturday of the month.
- ✚ **Venue:** Meetings from October to June are in the Wallis Room (November meeting: the Winter Room), St Andrew's Church, Paddock Wood TN12 6DZ.
- ✚ **Times:** All afternoon meetings are from 2.30pm to 5.30pm. All afternoon meetings include a refreshment break. Under present Covid precautions, we are not able to provide refreshments. Please bring your own and do not share items. The November playing day runs 10 am to 4.30pm, for which you need to bring a packed lunch.
- ✚ **Music stands:** Please remember to bring your music stands and pencils to all meetings. The programme for 2021/22 is shown below. The programme, and any changes to it, will also be on the Branch's page of the SRP website at [www.srp.org.uk/wealdofkent](http://www.srp.org.uk/wealdofkent). **Under Covid precautions: please do not just arrive. Bookings must be made in advance by applying to [wealdofkent@srp.org.uk](mailto:wealdofkent@srp.org.uk) as there is limited capacity. Booking opens about one week before each event (except playing day – via booking form). Maximum capacity 20 for afternoon meetings, 40 for the playing day.**

2021	
18 <sup>th</sup> September	<b>PETER BOWMAN</b> conducting
16 <sup>th</sup> October	<b>PETER BOWMAN</b> conducting
20 <sup>th</sup> November	<b>ANDREW COLLIS</b> SRP Visiting Conductor: <b>PLAYING DAY 10am – 4.30pm</b>
18 <sup>th</sup> December	<b>PETER BOWMAN</b> conducting music possibly with a Christmas theme
2022	
15 <sup>th</sup> January	<b>TO BE CONFIRMED</b>
19 <sup>th</sup> February	<b>TO BE CONFIRMED</b>
19 <sup>th</sup> March	<b>STEPHANIE CHAMBERS</b> , early music specialist, returns as guest conductor
23 <sup>rd</sup> April	<b>TO BE CONFIRMED</b>
21 <sup>st</sup> May	<b>TO BE CONFIRMED</b>
18 <sup>th</sup> June	<b>TO BE CONFIRMED</b>



## CONDUCTORS

### Dr Peter Bowman

Peter Bowman founded the European Recorder Teachers' Association (ERTA) (UK) in 1992 and was active in establishing the umbrella organization, ERTA (International), to which he was elected chairman in 2009. As a performer, Peter is equally at home working with both early and contemporary music. He performs regularly with Kathryn Bennetts in the UK and abroad, and together they have commissioned, premiered and recorded many new works for recorder duo, creating an entirely new repertoire for the genre of recorder duo. Composers who have written for them include Gavin Bryars, Nicola Lefanu, Roderick Watkins and Hans-Martin Linde.

A particular focus of the duo has been the use of microtonality and projects to extend this work have included "The Quarter-tone Recorder Manual" (Moeck Ed. 2084), and a CD of Donald Bousted's quarter-tonal tour de force "Journey Among Travellers" (1998). The initial work to develop dedicated fingerings for quarter-tones on the recorder has been adapted over the last fifteen years for other microtonal possibilities: third-, sixth- and eighth-tones, as extensively used in the compositions of Michael Wolters.

Regular performances and radio broadcasts have enabled their work to be heard throughout the UK, Europe and the USA. Peter has been teaching recorder at Canterbury Christ Church University since 1992. He gained his doctorate in 2014 with his thesis "Microtonality and the Recorder 1961-2013: Repertoire, Tone Colour, and Performance."

He has been Musical Director of the Weald of Kent Branch of the Society of Recorder Players, also the Tonbridge North Recorder Group for over ten years. He is an SRP Visiting Conductor. Sadly Peter and Kathryn will be emigrating in January to join his family in Sidney but we wish them every happiness for the future.

### Andrew Collis

Andrew studied recorder with Paul Clark in Birmingham and Philip Thorby at Trinity College of Music and is an active recorder player and teacher around the UK and worldwide. He is a tutor on courses and adjudicates here and abroad. He is a Trinity Examiner. He was Musical Director of the London Branch of the SRP for over ten years. He teaches on recorder courses and conducts the Exeter Recorder Orchestra. He performs with Yats Soon-Yeo and Ibi Aziz in the Baroque Ensemble "The Stanesby Players".

### Stephanie Chambers

Stephanie lives in West Kent and has been musical director for many years of Cori Spezzati, an early music group that meets regularly at St Andrews Church, Paddock Wood. She is a committee member of the Southern Early Music Forum (SEMF). The Forum exists to further the interests of early music in the area of Hampshire, Surrey, West Sussex, the Isle of Wight, East Sussex and Kent. Further details:

<https://sites.google.com/site/southernearlymusicforum/events/cori-spezzati>

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## SRP AND PROPOSED BRANCH SUBSCRIPTION RATES FOR 2021/22

The SRP national subscription rates have remained the same as last year. The proposed Branch subscription rates have been revised to help defray rising costs. There was no rise last year. (Membership fees consists of SRP + Branch fee). The proposed rates for 2021/22 are therefore:

SRP		Weald of Kent Branch	
Individuals	£25.00	Individuals	£65.00
Students	£10.00	Students	£10.00
Households	£37.50	Households	£98.00
		Visitors	£12.00 per meeting
		Student visitors	£2.00 per meeting or free if with accompanying adult player

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### GIFT AID FORMS:

If you are a UK taxpayer, we would encourage you to complete a Gift Aid Form if you have not already done so. This only needs to be done once. As a registered charity, we are able to claim an extra 25% contribution for each subscription from hmrc at no cost to you when we hold a completed Gift Aid Form.

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**Ian Jutting, Branch Secretary**

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