

**FRIDAY**

2.30 – 5.30	Delegates' conference
6 – 7	Buffet supper
7.30 – 9.30	Concert - <b>Parandrus</b>

**Conductors :**

**AL – Alyson Lewin**

**AMt – Anne Martin**

**HH - Helen Hooker**

**JF - John Fenn**

**LA - Liz Alexander**

**LH – Lyndon Hilling**

**MG - Michael Graham**

**MH - Marg Hall**

**MT - Mary Tyers**

**MU - Moira Usher**

**PF - Pam Flanagan**

**RB - Ruth Burbidge**

**SF- Sandra Foxall**

**SH - Sue Handscombe**

**SR - Sheila Richards**

**SWa - Stephen Watkins**

**SWh - Sarah Whomersley**

**TS – Terry Smurthwaite**

SRP 2022 Festival Draft Programme

**SATURDAY**

9 – 9.50	Registration								
10 – 11	Massed playing commissioned work Septet for Recorders by <b>Stephen Watkins</b> conducted by the composer								
ROOM									
		<b>V. diff</b>	<b>Mod diff</b>	<b>Moderate</b>	<b>Moderate</b>	<b>Mod easy</b>	<b>Easy</b>	<b>2 choir</b>	
11.15 – 12.15		<b>MG</b> <b>Berlin</b> <i>Chattanooga</i> <i>Choo Choo &amp; Cheek to Cheek</i> AATB Jazzy	<b>RB</b> <b>Robinson</b> <i>Avon Valley Suite</i> SATBGb Modern	<b>JF</b> <b>Purcell</b> <i>6 Dances from Dido &amp; Aeneas</i> SSATB Baroque	<b>LA</b> <b>Alexander</b> <i>Cambridge in Summer</i> SATB Modern	<b>HH</b> <b>Tallis</b> <i>If Ye Love Me and Out from the Deep</i> SATBGb Early	<b>MT</b> <b>Various</b> <i>from Ann's Choice Vol 2</i> SAT Baroque	<b>SWh</b> <b>Praetorius</b> <i>Ein Kindelein so Lobelich</i> 2 x SATB Early	
12.30 – 1.30	Lunch available 12 – 1.45	<b>HH</b> <b>Bach</b> <i>Contrapunctus IX</i> SATB Baroque	<b>PF</b> <b>Delibes</b> <i>Le Roi s'amuse</i> spSSAATTBBGbc Romantic	<b>AMt</b> <b>Martin</b> <i>Images of Japan</i> ATB Modern	///	///	<b>MU</b> <b>Handel</b> <i>Pieces from Second Handel Album</i> SAT/B Baroque	///	
1.45 – 2.45		<b>LA</b> <b>Caldini</b> <i>Toccata</i> AATB Modern	<b>SH</b> <b>Monaco</b> <i>You Made me Love you</i> AATB/BBGbc Swing	<b>LH</b> <b>Hilling</b> <i>Picton</i> Sop,S/ sopSAATTBBGbc Cb Modern	<b>MG</b> <b>Gatherer</b> <i>Nathanial Gow Suite</i> SATB Folk	<b>AL</b> <b>Byrd</b> <i>Sing Joyfully</i> SSATTB Early	<b>SR</b> <b>Elgar</b> <i>Good Morrow</i> SATB Romantic	<b>JF</b> <b>Bach</b> <i>Ich Lasse Dich nich</i> 2 x SATB Baroque	

3 – 4		<b>SWa</b> <b>Watkins</b> <i>Battenburgh 2</i> spSSAATTBBGbc b Baroque-ish	<b>PF</b> <b>Sieg</b> <i>16 Variations on an Irish Jig</i> ATTBBGb Modern	<b>JF</b> <b>Bach</b> <i>Lobet den herren</i> SATB Baroque	<b>SF</b> <b>Monteverdi</b> <i>Agnus Dei</i> SATTBB Early	<b>MH</b> <b>Hall</b> <i>5 More Easy Quartets</i> SATB Jazzy	<b>LH</b> <b>Handel arr</b> <b>Bergmann</b> <i>Festive pieces</i> SAT/B Baroque	<b>MT</b> <b>Victoria</b> <i>Ave Maria + Dixit Dominus</i> 2 x SATB + Gb Early	
4.15 – 5.15		<b>SWh</b> <b>Pascoe</b> <i>Sonatina</i> SATB Modern	<b>MH</b> <b>Hindemith</b> <i>Six Chansons</i> SATB Modern	<b>LH</b> <b>Hilling</b> <i>Samburu Samba</i> SATB Modern	<b>SR</b> <b>Muffat</b> <i>Sonata</i> AATBGb/Cb Baroque	<b>TS</b> <b>Schultz</b> <i>Paduanen &amp; Intraden</i> SATB Baroque	<b>SH</b> <b>Hassler</b> <i>Vater Unser &amp; Tanzen und Springen</i> SATB Early	<b>HH</b> <b>Gabrieli</b> <i>Canzon Septimi Toni</i> 2 x SATB Early	
5.45 – 7.00	DINNER	And time to shop !							
7.15 – 9.00	Masque of Oberon Moira Usher								

## SUNDAY

9.00	Registration								
		<b>V. diff</b>	<b>Mod diff</b>	<b>Moderate</b>	<b>Moderate</b>	<b>Mod easy</b>	<b>Easy</b>	<b>2 choir</b>	
9.30 – 10.30		<b>MT</b> <b>Part</b> <i>Pari Intervallo</i> SATB/TBGbCb Modern <b>Bach Fugue from BWV 550</b> SATB Baroque	<b>SF</b> <b>East</b> <i>Amavi</i> SSATB Early	<b>MH</b> <b>Hall</b> <i>Three Klezmer- style Quartets</i> SATB Modern	<b>SH</b> <b>Various</b> <i>3 Northumbrian folksongs</i> SATB Traditional	<b>TS</b> <b>Cavaccio</b> <i>2 Canzoni da sonar</i> SATB Early	<b>SWa</b> <b>Watkins</b> <i>Ballet Suite</i> SATB Modern	<b>MG</b> <b>Girometta</b> <i>Costanzo Porta</i> AATB/ATTB Early	

10.45 – 11.45		<b>MG</b> <i>Wykinson</i> <i>Canon in 13 parts</i> <i>13 x T</i> Early	<b>SWh</b> <b>Weil</b> <i>Somewhere out there</i> SAATB Modern	<b>TS</b> <b>Garfield</b> <i>Bobby Shaftoe's all at sea</i> SSAATB Modern	<b>SWa</b> <b>Watkins</b> <i>Encylopeaeida of Jazz Vol 1</i> SATB Jazzy	<b>RB</b> <b>Bush</b> <i>Yorkshire Dales Suite</i> SATB Modern	<b>AL</b> <b>Various</b> <i>4 Tudor Anthems</i> SATB EArly	<b>AMt</b> <b>Viadana</b> <i>2 Sinfonie</i> 2 x SATB Early	
12 - 1		<b>MU</b> <b>Challinger</b> <i>Replay</i> SAATTB Modern	<b>LA</b> <b>Cozad &amp; Burgess</b> <i>2 Ragtime Pieces</i> SATB Jazzy	<b>SR</b> <b>Caldara</b> <i>La Speranza</i> SATB Early	<b>PF</b> <b>Reicha</b> <i>Partita</i> SAATTBBGbCb Early	<b>HH</b> <b>Judith Bush</b> Midwinter Miniatures SATB Modern	<b>SF</b> <b>Dornel</b> <i>Rondeaux &amp; Rigaudons</i> SAT Baroque	///	
1.15 – 2.15	LUNCH								
2.30 – 3.30	Conference report, massed playing <b>Parsons</b> arr Blanch De La Court , <b>Holzman</b> arr Handscombe Blaze Away Moira Usher								