



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2020		Day 31	Month 08	Year 2021

Section A Reference and administration details

Charity name The Society of Recorder Players

Other names charity is known by SRP

Registered charity number (if any) 282751, SC038422

Charity's principal address

2 Cromwell's Hide	
Stapleton	
Bristol	
Postcode	BS16 1TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chairman		Annual Conference
2	April Munday	Secretary	To 14/10/20	Annual Conference
3	Valerie Giltrow-Tyler	Secretary	From 5/12/20	Trustee co-option, ratified at 2021 Conference
4	Ursula Burchette	Treasurer	To 17/4/2021	Annual Conference
5	Erica Crabtree	Trustee	From 11/10/20, to 17/4/21	Trustee co-option
5	Erica Crabtree	Treasurer	From 17/4/21	Annual Conference
6	Penelope Clarke	Membership Secretary		Annual Conference
7	Mary Tyers	Branch representative, and Publicity		Annual Conference
8	Jill Taylor	Branch representative, and Insurance Co-ordinator		Annual Conference
9	Stephanie Sutherland	Branch representative, and Training Co-ordinator		Annual Conference
10	Ciara Flanagan	Branch representative	To 17/4/21	
11	Deborah Nicholas	Branch representative	From 11/10/20, to 17/4/21	Trustee co-option
11	Deborah Nicholas	Branch representative	From 17/4/21	Annual Conference
12	Samuel Constable	Branch representative	From 17/4/21	Annual Conference
13	Moira Usher	Chair Walter Bergmann Fund	To 17/4/21	
14	Josee Beeson	Personal Membership Secretary	To 17/4/21	
15	Sarah Langdon	Competition Administrator	To 17/4/21	
16	Helen Hooker	Musical Advisor	To 17/4/21	
17	Pamela Flanagan	Musical Advisor	To 17/4/21	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	The Constitution of the Society, and the Rules of the Society, as adopted on 16 August 2020.
How the charity is constituted)	Association
Trustee selection methods	Officers and trustees are elected by the annual Conference for a 5 year term.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

* The trustees form the central Committee, which meets approximately 6 times a year. Two SRP Trustees attend the Society's Walter Bergmann Fund sub-committee which awards grants to support young recorder players. Other key activities, such as training and the SRP/Moeck Solo Recorder Competition, are managed by individual named post-holders, responsible to the Trustees.

* The competition administrator holds a contracted service position with the SRP.

* The Trustees are advised by two of the Musical Advisers, who attend Trustee meetings in rotation.

* The personal membership secretary is an ex-officio post.

* The Society has 48 geographical Branches throughout Great Britain and one in Ireland, plus personal members who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise regular meetings weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival.

* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability, Professional Indemnity and Trustee Insurance.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society shall be the education of the public in the study, practice and appreciation of the art of music and the allied arts and in particular (without prejudice to the generality of the foregoing) the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

* Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£25.00 individuals, £37.50 households and £10 for young persons under 30 for 2020/21), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly publication *The Recorder Magazine*, which includes some pages of Society news. Visitors are welcome at Branch meetings.

* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to all for fees of £15 for most workshops, and £17 for the Advanced Conducting Workshop. On-line training workshops were introduced during the pandemic, and remain available at £3 per hour, per participant.

* The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30 born or studying in the UK and Ireland to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc and are available to qualifying groups as well as individuals. Awards are subject to applicants providing evidence of financial need.

* The Philip Cole Bursary, named after a member is available to be used for workshops in schools, or travel of prize-winners to the SRP/Moeck competition's final recital, on the recommendation of the WBF committee.

* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

* With Moeck and the Early Music Shop, the Society organises and subsidises a biennial international solo recorder playing competition for young players. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

* Following the launch of the 'Schools' initiative' at Conference in April 2018 the Society continues to support one school's ensemble and one music hub. Several branches have made contact with schools but more needs to be done to make the project more effective. During the pandemic it has not been possible to progress this initiative further.

* Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. The Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

* The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and performance.

* When appointed, trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

* The Society's grant making activities are described above.

* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops.

* Permission was granted by the Charity Commission for the Society's annual Conference to be held on-line on 17th April 2021, due to the continued restrictions placed on physical meetings by the British government due to the COVID-19 pandemic.

* In 2021 it was not possible to hold a physical Festival, but an on-line event was provided for just over 80 participants, and an arrangement of Bach's Magnificat by Helen Hooker was commissioned for on-line sharing with branches and members.

* In 2020-21, virtually no in-person playing opportunities were possible, due to the restrictions placed on physical meetings by the British government due to the COVID-19 pandemic.

* Additional visiting conductor sessions have been granted to all branches over the next 2 years, as replacements for those missed during the COVID-19 pandemic.

* Six subsidised online workshops were held from 24th April 2021 until 19th June 2021, on the subjects of Playing by Ear (3), Klezmer (2) Online Ensemble Playing (1)

* Many branches organised recitals and workshops by professional recorder players, or conducted meetings via zoom, during the continued

restrictions of physical meetings due to Covid19. Branch committees continued to be innovative in finding ways to keep members involved.

* Various recorders belonging to the Society continue to be on loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses, although pandemic restriction limited the possibility of in-person meetings during 2020-21. In addition the Society awarded a grant of £2,000 to NYRO to support its activities in 2020-21. During the year the Trustees approved a grant of £3,000 for the coming year, split as £1,500 initially, plus a further £1,500 conditional on NYRO raising matching funds from other sources during 2021/22.

* The biennial recital by the winner of the 2019 SRP/Moeck Solo Recorder Playing Competition, Tabea Debus, took place on-line in November during the Early Music Festival in Blackheath, London. The Competition and Recital are organised by the competition administrator, on behalf of the Society and sponsored jointly with Moeck and the Early Music Shop.

* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Most recipients were teenage or college students needing to buy decent instruments for their studies. The Fund has also provided instruments for two schools, and some funds for a recorder group, from the Philip Cole Bursary. Many members and non-members contributed cash, instruments or music to support the Fund. The Philip Cole bursary was awarded in 2020 for an educational event which will be paid out once events in schools can take place again.

* The Society receives a share of the sales income and the Performing Rights fees for music computer set from bequeathed arrangements.

* In 2020-21 Branches and the Society's members have been unable to take part in any activities in the wider community, due to restrictions of the pandemic.

* The Society's public website at www.srp.org.uk continues to develop as a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, Playing Days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

* The Society operates under the Constitution and Rules adopted by Conference in August 2020, which were presented to the charity regulators. These new arrangements reduced the number of Trustees, with additional responsibilities carried out by named post holders.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players up to age 30. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

* In 2020/2021 this income was significantly reduced, particularly at branch level, as members were unable to meet in person. Expenditure was also reduced, particularly on the costs of physical meetings (hall hire etc.) although payments to conductors continued as branches provided online services to their members. At Central level subscriptions were reduced as membership fell, and expenditure was reduced as pastoral visits to branches did not take place. Branch entitlement to pastoral visits has been rolled over into the next 2 years, so these costs will be incurred as branches resume their normal level of activity. Costs for the annual Conference and Festival were also reduced, as they took place online.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. General donations to the SRP are allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music.

* The Walter Bergmann Fund is supported by donations of cash, instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations.

Section F

Other optional information

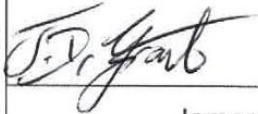
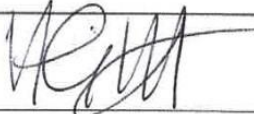
The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	James Grant	Valerie Giltrow-Tyler
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	24/4/2022	1/5/22