



THE SOCIETY OF RECORDER PLAYERS

Registered Charity No. 282751/SC038422

MINUTES OF TRUSTEE MEETING

Tuesday 15th March 2022 at 8 pm, by Zoom

PRESENT:

Jim Grant	Chair		
Val Giltrow-Tyler	Secretary	Pamela Flanagan	Musical Adviser
Erica Crabtree	Treasurer		
Penny Clarke	Membership Secretary	Alyson Lewin	Musical Adviser
Steph Sutherland	Trustee	<i>For part of the meeting</i>	
Debbie Nicholas	Trustee		
Jill Taylor	Trustee		
Mary Tyers	Trustee		

1. Welcome and Apologies

The Chair welcomed most of the Trustees. Apologies were received from Samuel Constable (Trustee). The Chair noted that this meeting is for preparation for Conference, and routine reports and tasks were not being covered today.

2. Conflicts of Interest

No conflicts of interest were declared at the start of the meeting

3. Conference preparation

- a) No branch resolutions have been submitted. Questions may still be asked from the floor.
- b) Only 23 branches had submitted a delegate name by the Secretary's deadline. Three branches have sent apologies, as they have no delegate.
- c) Following a message sent by the Secretary to branches about delegate re-imbursement, as agreed at the February trustees' meeting, a branch had questioned the need to change the arrangements. The Treasurer had explained the reasoning to the branch concerned.
- d) The previous Treasurer wrote to remind the Trustees that a decision was made in October 2019 to cap the accommodation expenses at £75 per delegate. This will be updated on the delegate claim forms.
- e) The claim form refers to a claim for lunch, dating from a time when the Conference was held before lunch at the weekend. The Trustees agreed that one meal could be claimed by each delegate.
- f) The Treasurer had checked the guidance for Festival Organisers, which confirms that if any SRP Trustees, Musical Advisers or delegates are also conducting at the Festival, their full weekend expenses will be covered by the Festival organisers. Other Trustees and Musical Advisers will claim in the same way as delegates for their attendance at Conference only.
- g) The previous Treasurer had also reminded the Trustees of an agreement made in February 2020 that any surplus from the Festival would be shared four equal ways – between the branch putting on the Festival, the SRP Central fund, the Walter Bergmann Fund, and as a contribution to conductors.
- h) There was a short discussion about the slow rate of bookings, and how to manage a shortfall in attendance.

i) The logistics of the Conference itself were discussed, with advice for the newer Trustees from those who had been involved over a longer period.

4. Resignation of Personal Membership Secretary

a) Josee Beeson has tendered her resignation, which was accepted with reluctance by the Trustees. Thanks were expressed to Josee for her valuable work at a difficult time, in moving to online personal membership applications.

Proposed: Jim Grant **Seconded:** Mary Tyers **All agreed**

b) Josee had suggested that the role could now be better managed by amalgamation with the existing duties of the Membership Secretary, as there is a lot of overlap between the duties, and queries generally need to be resolved between the two secretaries.

Penny had submitted a briefing paper that explained how this might work, and could simplify processes, without any extra workload, especially now all branches can complete membership online. Amalgamation of the two roles was proposed.

Proposed : Penny Clarke **Seconded:** Erica Crabtree All agreed

c) Jill Taylor offered to look after the affiliated group membership, alongside her work with the insurance for these groups.

d) The Chair expressed his thanks to Penny for managing the membership system during the recent changes, with thanks also due to Anthony Hall for all the technical support.

5. Changes to membership list

a) Penny reported that the largest and most onerous part of the Membership Secretary role is the completion of the membership list, which is out of date as soon as it is printed. A discussion needs to be had about an alternative way of viewing this information, bearing in mind the requirements of GDPR. This will be added to a future agenda.

b) A few additional changes to the front page of membership list would be required after Conference. Penny has arranged for the printing to take place at the end of April, providing enough time for changes to be made, and for the list to be ready for mailing with the magazine.

6. Approval of Pastoral Visitor

Moira Usher, as a Musical Adviser, recommended the appointment of Anna Stegmann as a new Pastoral Visitor. This was seconded by Mary Tyers, and approved by the Trustees, with one abstention. Anna's details will be added to the list in due course.

7. Alan Davis's recorders

As reported in February, there is a project to ensure that some of Alan Davis's very special collection of recorders be made available to the wider recorder-playing community to borrow. A detailed list of these recorders is in preparation by the attorneys; some are very unusual. The Trustees felt that it would be possible to help with publicity of such a scheme, but SRP has no capacity for storing or distributing them. A number of issues were raised, including responsibility for the maintenance and insurance of the instruments, and about hygiene

8. Future dates

a) No agreement was reached about best dates in October and December. This will be dealt with by e-mail, once certain key dates have been notified to the Secretary.

b) Trustees were informed that the 2023 Conference in Edinburgh will be on Friday 31st March.

The Chair thanked all for taking part, and the meeting closed at 21.56