

## **Officer's Reports (SRP Committee meeting 18<sup>th</sup> October 2009)**

### **Secretary's report**

Twenty-four pastoral visits have been authorised since Conference, all but two in 2008-09 and one in 2010-11 were in the current year. The thousandth pastoral visit, according to the Secretary's current database which was started in January 1980, took place on 9<sup>th</sup> May when Caroline Jones visited South Staffordshire Branch. A small celebration took place which was reported in the Autumn issue of The Recorder Magazine.

An enquiry about setting up a new Branch was received from the Orkneys but after I sent information about what was required, particularly the recommended minimum number to start a Branch, no further action was taken by the enquirer.

There have been several amendments to the details of Branch Secretaries, either already reported or shortly to be reported, in The Recorder Magazine.

**NB Personal details redacted 2/6/2022 V.Giltrow-Tyler Hon.Sec.**

#### ***Durham***

durham@srp.org.uk

#### ***Manchester***

manchester@srp.org.uk

#### ***South London***

slondon@srp.org.uk

The change of the NYRO Administrator's details will also be reported in the next issue of the magazine.

I received a letter from Alex Ayre on 3<sup>rd</sup> July saying that he wished to bequeath his entire collection of musical arrangements to the Society. Details are given elsewhere in the Committee papers.

Bob Whitmarsh

### **Treasurer's report**

#### **ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2009**

This table is a summary of the Central Fund accounts for the year 2008-09 in comparison to forecast for 2008-2009.

<b>INCOME</b>	<b>2008-2009 (actual)</b>	<b>2008-2009</b>
Subscriptions including Corporate Subscriptions	25,601.02	25,200
Festival 2009 Surplus	0	
Scottish Recorder Festival Surplus	0	

IR gift aid (allocated to AIF)		(3,825)
Bank Interest (10.75% of Total Received)	910.16	900
Royalties	20.01	20
<b>Total</b>	<b>26,531.18</b>	<b>26,120</b>
<b>EXPENDITURE</b>		
Magazine	12,385.50	12,500
Annual Conference	5,025.47	4,000
Conductors Visits	3,082.06	3,600
Committee Expenses	2,422.56	2,500
Printing, Stationery & Membership List	610.26	650
Phones & Postages	183.51	500
Publicity	154.00	350
Ex-gratia payments to Kent branches, Dunorlan, and WBF	398.70	400
Ex-gratia payments to Glasgow – Scottish Festival 2008	10.20	10
Competition (contents of account allocated to AI fund)	0	0
Subscription to Making Music	389.20	400
Audit	190.00	200
Internet Presence	56.99	200
Liability Insurance	1,105.00	1,105
Employers Liability Insurance	135.08	270
Trustee Insurance	267.00	267
Miscellaneous	300.00	25
<b>Total</b>	<b>26,715.53</b>	<b>26,977</b>

There is a loss of £185; while this isn't good it's not as bad as the £850 deficit I predicted earlier in the year. The cost for the annual conference turned out to be rather higher than in previous years, also the income from bank interest was slightly lower but will be considerably lower in the current year.

Subscription income rose by about £400 compared with 2007/08. The cost of the Annual Conference was £1,500 more than in 2008, the cost of conductors' visits increased by £160; committee expenses were up by about £520. – I had expected the costs of conference, committee and conductors visits to rise by about 17% due to the increase in mileage rate from 1<sup>st</sup> September 2008, in fact the rise turned out to be 26.67%, mainly due to the steep rise in cost for annual conference which may have been due to the location. I have recently received the accounts for the festival – Cleveland branch has picked up a loss of more than £800 by way of a generous donation.

The **Walter Bergmann Fund** received £1,605 in donations, £200 share of festival surplus, and £1,568 share of bank interest (18.52% of total). It made grants totalling £4,290.

The **Arthur Ingram Fund** received £5,988 share of bank interest (70.73% of total) and £7,931 in gift aid for 2006/7 and 2007/8. Its main expenditure was the NYRO management fee (£6000),

commission of a composition for Recorder Ensemble by Gavin Bryars (second instalment £575) and workshops £318. The cost of the **competition** was £260 – to date I have not received any proceeds from the Early Music Shop in connection with the winner's recital (Peter Booth tells me that this was in the region of £1,040 but Trinity College has not forwarded any of this yet). Meanwhile the cost of the reception following the recital (£790) has been offset by registration money received for this year's competition (£828). The overall expenditure of the Arthur Ingram Fund amounts to £7,153.

I attach the provisional accounts for 2008/9 (Annex 1).

Ursula Burchette

### **Membership Secretary's report**

Since being elected in April I have contacted most Branches and renewed contact with Peacock Press, who have supplied a full printout of their mailing list for the *Recorder Magazine* for crosschecking with membership records. To date I have dealt with a small number of new members, changes of address, missing or undelivered issues of the *Recorder Magazine* etc, but business is now brisker as Branches submit their 2009/10 membership returns and subscriptions. I have asked for an initial return from each Branch by the end of October, though some Branches have said theirs will not be ready until later, and an updated return as necessary by the end of December. I will report membership numbers for 2009/10 to the Committee in February 2010.

In the longer term I will be considering transferring membership records to a database such as Microsoft Access and, partly as a consequence, may wish to propose changes to the frequency and presentation of the published Membership List.

In August I was contacted by Richard Bethell of the National Early Music Association who was writing a report about NEMA's services and general trends in early music. He asked for data about membership trends and I provided data showing that SRP membership rose from 1,562 in 1987/88 to a peak of 1,719 in 1996/97 and had declined to 1,486 by 2008/09. His Report was recently published at [www.tvemf.org/NEMA/NEMA\\_survey\\_report.pdf](http://www.tvemf.org/NEMA/NEMA_survey_report.pdf).

I thank Margaret Shearing for the efficient and well documented membership system that I took over and several people, especially Margaret and Ulli Burchette, for helpful guidance.

Mike Wilkinson

### **C&O Secretary's report**

I am in the midst of gathering in subscriptions. No significant fall off in numbers so far.

Sandra Foxall

### **Walter Bergmann Fund report**

We have had seven applicants since my last report and we were able to assist two. We advised some candidates to apply at a later date as they had benefited from us in the recent past and some needed more advice on the purchase of instruments. The contra and great basses in our possession

will be serviced and an arrangement with NYRO is being considered. We have raised the maximum amount awarded to £600.00 as this reflects the cost of buying recorders at the moment.

Andrew Collis

### **Moeck Competition report**

I received ten entrants for this year's competition. The judges selected three finalists: Pernille Petersen (Denmark) Leonard Kwon (Korea) and Per Gross (Sweden). The judges were pleased with the choice of set work (3rd movement of Thorn's Voice of the Crocodile) as it helped their decision and they commented that the female versions were as good if not better than some of the male ones!! The finalists will each play a 40 minute programme to include the set work Telemann's C minor Fantasia. This takes place at the Early Music Exhibition Royal Naval College Greenwich on Sunday 15th November at 1.30pm.

Andrew Collis

### **Training Co-ordinator's report**

Table of SRP workshops organised to date

<b>Date</b>	<b>Course</b>	<b>Tutor</b>	<b>Branch</b>	<b>Organiser</b>
Feb 2003	Intm. Conduct.	MU	Edinburgh	A Short
Nov 2004	Intm. Conduct.	MU	Bristol	S. Davies
Sept 2005	Intm. Conduct.	MU	Winchester	B. Whitmarsh
Jan 2006	Intm. Conduct.	CT	Edinburgh	A Short
June 2006	Technique	HH	Bristol	S. Davies
March 2007	Technique	HH	Essex	S. Walker
Nov 2007	Theory	MU	Suffolk	M. Usher
Sept 2008	Technique	HH	Leicester	B. Craven
May 2009	Technique	ES	Lincoln	D. Knight
June 2009	Unbarred	ES	Cambridge	J. Sinclair
Sept 2009	Technique	HH	Wessex	M. Steele
2010	Unbarred	ES	Kent	U. Burchette

Since the article promoting the workshops appeared in the main body of the magazine, I have had 5 email enquiries, 2 of which I am hopeful will result in the organising of a workshop.

3 workshops are already booked this year, which is the most there has ever been in one year. Warwick Branch are probably going to have a conducting day with Colin Touchin. Edinburgh Branch have asked if they can have a conducting day with Marion Docherty who is not currently on the list. I've emailed her to ask if she will accept the SRP rules to do the day but have had no reply as yet. Kent wanted to book Peter Bowman to do the unbarred day, but again, he is not on the list.

I think that, if we are going to pay people to do the days, they must at least subscribe to the "rules", such as they are, on running the training days. I'm *very* happy to add them to the list - and anyone else who would like to offer a day, provided they have the relevant experience or qualifications.

Moira Usher

### **NYRO Sub-Committee report**

There have been two meetings of the NYRO subcommittee since the last SRP committee meeting. The minutes of both accompany this note (Annex 2). I did not attend the meeting on 5 June because of a family funeral.

Naomi Winterburn resigned as NYRO Administrator with effect from 1 August after 5 years in the role. After consultation with the SRP Chairman and Treasurer we advertised and received 39 applications. All were reviewed by Dick Pyper and the subcommittee including Colin Touchin. After receiving the recommendations a short list of 5 was prepared by Dick, Colin and me. Two applicants withdrew on the day before the interviews. The remaining three were interviewed by the same three of us plus Jean Murray, subcommittee member. We were pleased to appoint Dianne Charles.

Dianne has extensive administrative experience and multiple musical qualifications including teacher's and performer's diplomas in recorder. She has been a member of the NYRO subcommittee since it was established. Since Naomi's retirement she was performing the administrator's role as a stopgap.

The rate of remuneration has not changed for the past five years. The interviewers discussed this after the interviews and recommend to the SRP committee that it be increased by 10% now and be reviewed annually.

The subcommittee recommend to the SRP committee that the place on the subcommittee vacated by Dianne be filled by Naomi Winterburn. While this may be seen as a missed opportunity to bring in new blood at this stage, we do not want to lose the benefit of her experience. She has undertaken to research funding sources.

Andrew Short, NYRO chair

