

Officer's Reports

SRP Committee meeting 5th February 2012

Secretary's Report

I regret to record, as many of you will know, that Andrew Collis resigned from the Committee on 31 January 2012. Temporarily, until Conference, there is no one to Chair either the Walter Bergmann Fund Sub-Committee or to organise the SRP/Moeck Competition recital in November this year. The loss of Andrew as a Musical Adviser will fortuitously, subject to confirmation by Conference, be made good by Ross Winters who has agreed to become an MA.

NB Personal details redacted 2/6/2022 V.Giltrow-Tyler Hon.Sec.

3 Branches (Oxford, Bristol and Suffolk) have said they wish to arrange a 75th anniversary Playing Day and thereby claim £150 each for expenses.

I have arranged 11 visits by visiting conductors since the last Committee meeting.

I would like to record my thanks to Anthony Hall for promptly responding to numerous requests for updates to the Society's web site.

Bob Whitmarsh

Treasurer's Report

ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2011

This table is a summary of the **Central Fund** accounts for the year 2010/11 and a forecast for 2011-2012.

INCOME	2010-2011 (actual)	2010-2011	2011-2012
Subscriptions including Corporate Subscriptions	26,690.80	26,000	26,000
Festival 2011 Surplus	599.80		
Scottish Recorder Festival Surplus	226.40		
IR gift aid (allocated to AIF)	9,388.75	{4,927}	
Bank Interest (10.75% of Total Received)	144.38	150	140
Royalties		20	10
Music sale			15
Branch handover	224.15		
Total	27,885.53	26,170	26,165
EXPENDITURE			

Magazine	12,660.40	12,750	13,000
Annual Conference	5,226.22	4,500	5,300
Conductors Visits	3,141.44	3,600	3,600
Committee Expenses	3,557.57	2,900	3,600
Printing, Stationery & Membership List	1,274.57	600	200
Phones & Postages	81.62	200	100
Publicity		160	150
Ex-gratia payments to Festival branches, and WBF	813.20	813	550
Subscription to Making Music	418.14	430	350
Audit	200.00	200	200
Internet Presence	104.99	57	50
Insurances	1,278.98	1,280	1663
Miscellaneous	30.98	30	35
Total	28,788.11	27,520	28,798
	-902.58	-1,350	-2,633

Subscription income rose by about £800 compared with 2009/10. The cost of the Annual Conference was £5,226, £535 more than in the previous year, the cost of conductors' visits was £3,140, down £380; committee expenses went up about £1,400 (£3558). The new membership list looks nice but cost a lot. Overall the loss was slightly less than I had anticipated due to higher income.

The **Walter Bergmann Fund** received £2,278 in donations, and £249 share of bank interest (18.52% of total), £472 in Gift Aid and £407 from festival surpluses. It made grants totalling £5,128, spent £271 on printing and administration. The year's shortfall was £1,994 leaving its fund at £37,806 on 31st August 2011.

The **Arthur Ingram Fund** received £950 share of bank interest (70.73% of total) and £9,389 in Gift Aid. Its main expenditure was the NYRO management fee (£6,600), £4,850 on NYRO website, commission of a composition for Recorder Ensemble by two student composers (£1,000), support of festival music (£800) and workshops (£882). The cost of the **competition** (reception after Winner's recital and administration) was £904. Ticket sales at the 2009 winner's recital were £1,112. The overall expenditure of the Arthur Ingram Fund amounts to £12,645, a loss of £2,307. The overall fund amounts to £172,436 on 31st August 2011. A loan of £4,000 was extended to NYRO, repayment is likely to take a while, at present I am not passing on donations to NYRO that come in with subs.

Looking at the current year I predict a loss of £2,633 for the central fund. 2010/11 produced a surplus due to profitable festivals; any surplus from festivals is unpredictable and I have not included any in the budget. If they produce a surplus this will help fill the gap.

I would like to propose a small increase in subscription in order to prevent a large increase of subscriptions subsequently. The current subscription rates are the round figures I had intended for the coming year, an increase of 50p per member would add about £700, £1 increase £1,400.

Many branches sent me their accounts by middle of October, some still hadn't realised the earlier deadline. The NYRO accounts were again examined by our Independent Examiner, this has proved very helpful in consolidating the accounts.

I wish to thank Keith Varney, our Independent Examiner, for his helpful advice and efficient handling of the auditing of the Society's accounts.

Ursula Burchette

Membership Secretary's Report

As at 30th January 2012 I had received subscriptions of £22,985 for a total of 1,243 members in the Society's geographical Branches. Further details, and comparisons with the final figures for 2009/10 and 2010/11, are in the following Table:

Date	individual members	household members	student members	total members	average members per Branch	subscriptions
2009/10 final	1,134	63(132)	23	1,289	24.8	£23,096.50
2010/11 final	1,151	62(131)	21	1,303	25.5	£23,971.50
2011/12 at 30/1/12	1,083	64(133)	27	1,243	24.4	£22,985.00

It should be noted that I receive a significant number of subscriptions after 30th January each year. I received 30 such subscriptions for 2009/10, and 53 for 2010/11. It may also be of interest that in 2009/10 and 2010/11 about 82% of members had also been members the previous year, while for 2011/12 the figure to date is over 85%.

Mike Wilkinson

C&O Secretary's Report

Current membership figures: (with figures from Feb. 2011 for comparison)

	Ordinary	Household	Student	Life	Total
UK	54 (58)	14 (6)	0 (43)	9 (6)	77 (113)
Rest of Europe	10 (12)	2 (1)	0 (0)	0 (0)	12 (13)
Rest of World	5 (4)	0 (0)	0 (0)	1 (1)	6 (5)

Totals	69 (74)	16 (7)	0 (43)	10 (7)	95 (131)
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Student figs. included 42 NYRO members last year, and NYRO is now no longer counted in COS numbers.

Corporate Members: 1 (3) [4 more haven't, as yet, responded to reminders]

Orchestras and affiliated groups: 17 (13).

The numbers are slightly up, bearing in mind to disregard student nos., and the subscriptions are still coming in spasmodically and will hopefully be up slightly more by April. Sandra Foxall

Walter Bergmann Fund Report

In November the Fund donated money as the third prize in the Moeck/SRP Solo Recorder Competition. We had eight applicants at our November meeting and awarded financial assistance to two for the purchase of instruments; a school in Havering for a workshop by The Flautadors, Recorders Incorporated to stage a workshop for schoolchildren in Woking and one applicant for assistance in taking a diploma examination. I would like to thank the SRP Committee and members for their support of myself and the Walter Bergmann Fund in the years I have been associated with it and hope the Fund will continue to support generations of younger recorder players in their musical aspirations.

Andrew Collis

Moeck/SRP Competition Report

The Finals were a great success with three strong contestants and a variety of programmes which were well appreciated by the large audience. The adjudicators worked well together and Eva Fegers was chosen as the winner. She will return in November to give her recital at the Early Music Exhibition. Enquiries have already started to come in for the 2013 competition and the competition seems to be gaining a positive reputation in the Recorder World. I would like to thank the SRP committee and members for their support over the last four years and trust that the competition will continue as a platform for the aspiring recorder player.

Andrew Collis

Training Co-ordinator's Report

Date	Course	Tutor	Branch	Organiser
Feb 2003	Intm. Conduct.	MU	Edinburgh	A Short

Nov 2004	Intm. Conduct.	MU	Bristol	S. Davies
Sept 2005	Intm. Conduct.	MU	Winchester	R. Whitmarsh
Jan 2006	Intm. Conduct.	CT	Edinburgh	A Short
June 2006	Technique	HH	Bristol	S. Davies
March 2007	Technique	HH	Essex	S. Walker
Nov 2007	Theory	MU	Suffolk	M. Usher
Sept 2008	Technique	HH	Leicester	B. Craven
May 2009	Technique	ES	Lincoln	D. Knight
June 2009	Unbarred	ES	Cambridge	J. Sinclair
Sept 2009	Technique	HH	Wessex	M. Steele
May 2010	Intm. Conduct	MD	Edinburgh	M. Cooney
June 2010	French Baroque	ES	Devon	P. Fitzpatrick
Sept 2010	French Baroque	ES	Wessex	M. Steele
Nov 2010	Unbarred	ES	Kent	U. Burchette
April 2011	Technique	HH	Devon	P. Fitzpatrick
May 2011	Technique	ES	Wales	M. Hay
Sept 2011	Technique	HH	Bath	D. Nicholas
Sept 2011	Unbarred	ES	Exeter	P. Fitzpatrick
Nov 2011	Technique	HH	Suffolk	M. Usher
March 2012	Intm. Conduct	MU	Leicester	J. Scott
March 2012	Tudor Dance	C&JS	Wessex	M. Steele
June 2012	Technique	HH	Sheffield	J. Ellin

I intend to add a bass workshop to the next leaflet. This will be run by Janice Omerod from Manchester. It will consist of an initial session for new players, then the rest of the day for all bass instrument players to join in, with the new players having easy parts to help them get to grips with their instrument.

MU = Moira Usher; CT = Colin Touchin; HH = Helen Hooker; ES = Eileen Silcocks; MD = Marion Doherty; C&JS = Chris & Jo Saunders

Moira Usher

NYRO Sub-Committee Report

The minutes of the Sub-Committee meeting on 6 January 2012 accompany this note.

I should highlight item 11, noting that the Sub-Committee is embarking on planning for a successor to Colin Touchin as Musical Director of NYRO.

I have spoken to Chris Orton, who has said that he is in principle prepared to consider taking on the role. Discussions are continuing.

Andrew Short, NYRO chair