

## Officer's Reports

### SRP Committee meeting 21<sup>st</sup> October 2012

#### Secretary's Report

West Riding branch has changed its secretary since the last issue of The Recorder Magazine.

**NB Personal details redacted 2/6/2022 V.Giltrow-Tyler Hon.Sec.**

I regret to report that the Isle of Man Branch closed at the end of August after struggling to maintain numbers. On the other hand, I have received an enquiry about setting up a new branch in the Worcester area which looks like having a positive outcome.

I have arranged 18 visits by visiting conductors since Conference. I have also received notification since Conference that a further 11 branches are planning 75<sup>th</sup> anniversary playing days (making 19 in all). So far, only South Staffs has indicated that they will include a NYRO taster day in their playing day.

A request to join the Panel of Visiting Conductors has been answered by a Musical Adviser assessing the individual concerned (see Agenda). Three other requests to join are outstanding because the candidates have so far failed to arrange to be assessed by a Musical Adviser.

Bob Whitmarsh

#### Treasurer's Report

#### ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2012

This table is a summary of the Central Fund accounts for the year 2011/12 in comparison to forecast for 2011/12 as well as the forecast for 2012/13.

<b>INCOME</b>	<b>2010-2011 (actual)</b>	<b>2011-2012</b>	<b>2011-2012 (actual)</b>	<b>20122013</b>
Subscriptions including Corporate Subscriptions	26,690.80	26,500	27,067.95	28,000
Festival 2011 Surplus	599.80		101.16	
Scottish Recorder Festival Surplus	226.40		0	
IR gift aid (allocated to AIF)	{9,388.75}	{4,800}	{4,804.69}	
Bank Interest (10.75% of Total Received)	144.38	145	177.15	250
Royalties	0	10	0	10
Music Sale	0	15	13.30	

Branch Handover	224.15		0	
<b>Total</b>	<b>27,885.53</b>	<b>26,670</b>	<b>27,368.11</b>	<b>28,260</b>
<b>EXPENDITURE</b>				
Magazine	12,660.40	13,000	12,630.75	13,500
Annual Conference	5,226.22	5,300	4,815.67	5,500
Conductors Visits	3,141.44	3,600	2,985.82	3,600
Committee Expenses	3,557.57	4,500	4,649.92	4,500
Printing, Stationery & Membership List	1,274.57	200	113.08	1,300
Phones & Postages	81.62	240	214.22	240
Publicity	0	100	0	160
Ex-gratia payments to Festival branches, and WBF	813.20	540	544.20	
Subscription to Making Music	418.14	350	382.83	350
Audit	200.00	250	200.00	250
Internet Presence	104.99	60	0	60
Insurances	1,278.98	1,665	1662.40	1,700
Miscellaneous	30.98	40	42.68	40
<b>Total</b>	<b>28,788.11</b>	<b>29,845</b>	<b>28,241.57</b>	<b>31,200</b>
	<b>-902.58</b>	<b>-3,175</b>	<b>-873.46</b>	<b>-2,940</b>

There is a loss of almost £875 in the central fund. Income from bank interest is still very low; this year I adjusted the percentage of interest according to moneys held in the funds. The festival in Guildford produced a small surplus, the Scottish one did not; the latter lost £6 but as I never received a budget I do not think SRP national is obliged to cover this loss. Subscription income rose by almost £380 compared with 2010/11. The cost of the Annual Conference was £4,815, almost £400 less than in the previous year, the cost of conductors' visits was lower than expected and less than in the previous year; committee expenses were up by around £1,100 (due to extra meeting and 2020 report). Postage was about £130 more than in the previous year, and insurances by almost £385. Membership to Making Music was lower due to change in the way the subscription rate is calculated.

The **Walter Bergmann Fund** received £1,584.45 in donations, and £236 share of bank interest (15.88% of total), share of festival surpluses of £272, £352 in gift aid and £14 in royalties. It made grants totalling £9,719, £67 on committee expenses and provided the third prize at the SRP/Moeck competition (£300; Philip Cole Prize).

The **Arthur Ingram Fund** received £1,078 bank interest (72.27% of total) and gift aid from subscriptions of £4,301. Its main expenditure was the NYRO management fee (£6,600), and the production of the Bonsor CD (£1,961), workshops (£1,354) and support of festival music (£485). The continuing digitisation of SRP documents cost £271. Two Jubilee Playing Days were held in the summer at the cost of £300. The Dolmetsch conference held at the

Birmingham Conservatoire received a grant of £500. £750 were given as prize money at the SRP/Moeck competition (2<sup>nd</sup> Prize and half of 1<sup>st</sup> Prize). The cost of the competition amounted to £1,452 but this sum is not final; despite several attempts the Early Music Shop has not provided me with figures of items that they paid and we may owe them money. The overall expenditure of the Arthur Ingram Fund amounts to £13,673, a loss of £8,294. I have received a good number of branch accounts by email and as hard copies, and will start chasing any outstanding ones. I attach the provisional accounts for 2011/12.

Ursula Burchette

### **Membership Secretary's Report**

Nothing to report

Mike Wilkinson

### **C&O Secretary's Report**

Nothing to report

Sandra Foxall

### **Walter Bergmann Fund Report**

The new sub-committee met at the end of September. One request for attendance on a course was approved. One request for purchase of a recorder was approved. It was agreed to support the concert in Cambridge being organised by Evelyn Nallen in November by providing up to 100 free tickets for school pupils to attend.

A bequest of music was received from Bel Annetts - sent to me by her daughter - which I am currently selling around branches. This has made £150 so far. We received a donation from Cornwall Branch. Jim Rowley kindly donated his low pitch recorders to the Fund. These are currently being valued before deciding how they will be used.

Moira Usher

### **Moeck/SRP Competition Report**

The 2011 Competition Winner's Recital will take place at Greenwich as part of the International Early Music Festival and Exhibition on Saturday 10 November 2012. This will be followed by the SRP 75<sup>th</sup> Anniversary Reception, to which representatives of all Branches and Affiliated Orchestras have been invited.

The Winner was Eva Fegers, and she will be joined by a Harpsichord player, cellist, and lutenist. The programme is scheduled to take just over an hour. Eva Fegers will be interviewed "live" for the BBC Radio 3 Saturday Morning Early Music Show.

Work is underway for the 2013 Competition. David Bellugi has agreed to act as chairman of the Adjudicators with Steven Devine and Rachel Brown. The Publicity for the Competition has been delayed, but should be available within the next few days.

At the February 2012 Committee Meeting some concern was expressed as to the amount of time being spent by an Administrator on arranging the Competition. It has not been easy to assess this. Negotiations have had to be with people who are working “normal hours”. In some cases it would have been difficult to contact them during the evening. The ability to use e-mail and the telephone has meant that the cost so far has been minimal.

It has been extremely difficult to view cost. It seems to have been accepted practice that part of the cost has been met by Moeck UK/Early Music Shop, and part by the SRP. There appears to be no formal agreement as to how these costs are to be shared. It would have been extremely difficult to have reached this point without the very real support and goodwill of Peter Booth and Heather Sager of the Early Music Shop.

**My recommendation to the Committee must be that some form of more formal arrangement be made with the Early Music Shop**, although this should take into account what follows.

The Competition is the only Competition for aspiring young professional players that I am aware of in Western Europe. It is certainly the competition of the longest standing, and it is truly international. It was suggested at the February 2012 Committee Meeting that we were providing a competitive platform for the Continental Europeans. This is just not true. Since 1987 there have been winners from:

Spain/Netherlands - 1  
Germany - 4

Denmark - 2  
United Kingdom - 6

The Competition has become more international in the last few years. This was Andrew Collis’ view in the comments he made to the Recorder 2020 Working Party. Whilst the Competition is prestigious the current level of prizes remains quite small especially as the Competition is directed to young professionals at the start of their career. For 2013 we are offering a First Prize of £800 plus the recital at Greenwich in 2014. The other two prizes have not been specified but are likely to be in the region of £600 and £400. In international terms these prizes are modest and some prizes offer a number of possible additional concerts.

In looking to the future of the competition the following points should be considered:

1. The profile of the Competition needs to be enhanced. This could be achieved by increasing the level of prizes. The 1<sup>st</sup> cash prize should now not be less than £1,000 together with the Recital at the Early Music Exhibition in Greenwich. Bear in mind that in 1997 the 1<sup>st</sup> prize was £500 plus a Wigmore Hall recital. (I am not suggesting a return to the Wigmore Hall, but an increased number of recitals could be considered). However, additional recitals could be introduced for which fees could be negotiated.

2. The Early Music Shop (Music Sales), together with Moeck UK, has been wonderful partners and cosponsors for the competition. It would nonetheless be preferable for the available finance to be increased. This might preferably be sought with additional sponsors, who could not be drawn from recorder makers.

3. The Committee needs to review, as was suggested in February, the role of the Competition Administrator and how the Committee should be kept informed of the programme and its progress. It may well be the view of the Committee that the Administrator should receive some form of remuneration.

These are very much preliminary thoughts on the progress to date. Finally I would like to acknowledge the expert help received from Jill Kemp who has provided suggestions for the compulsory pieces for the two rounds in 2013.

Dick Pyper

### **Training Co-ordinator's Report**

<b>Date</b>	<b>Course</b>	<b>Tutor</b>	<b>Branch</b>	<b>Organiser</b>
Feb 2003	Intm. Conduct.	MU	Edinburgh	A Short
Nov 2004	Intm. Conduct.	MU	Bristol	S. Davies
Sept 2005	Intm. Conduct.	MU	Winchester	R. Whitmarsh
Jan 2006	Intm. Conduct.	CT	Edinburgh	A Short
June 2006	Technique	HH	Bristol	S. Davies
March 2007	Technique	HH	Essex	S. Walker
Nov 2007	Theory	MU	Suffolk	M. Usher
Sept 2008	Technique	HH	Leicester	B. Craven
May 2009	Technique	ES	Lincoln	D. Knight
June 2009	Unbarred	ES	Cambridge	J. Sinclair
Sept 2009	Technique	HH	Wessex	M. Steele
May 2010	Intm. Conduct	MD	Edinburgh	M. Cooney
June 2010	French Baroque	ES	Devon	P. Fitzpatrick
Sept 2010	French Baroque	ES	Wessex	M. Steele
Nov 2010	Unbarred	ES	Kent	U. Burchette
April 2011	Technique	HH	Devon	P. Fitzpatrick
May 2011	Technique	ES	Wales	M. Hay
Sept 2011	Technique	HH	Bath	D. Nicholas
Sept 2011	Unbarred	ES	Exeter	P. Fitzpatrick
Nov 2011	Technique	HH	Suffolk	M. Usher
March 2012	Intm. Conduct	MU	Leicester	J. Scott

March 2012	Tudor Dance	C&JS	Wessex	M. Steele
June 2012	Technique	HH	Sheffield	J. Ellin
Oct 2012	English Baroque	EN	Bristol	S. Davies
Nov 2012	Intm. Conduct	MU	Cambridge	V. Morris
Nov 2012	Begin Conduct	MU	Cheltenham	J. Checketts
Apr. 2013	Begin Conduct	MU	Sheffield	J. Ellin

The number of workshops booked each year is slowly increasing which is encouraging and the feedback is always positive. It's maybe time for another short article in The Recorder Magazine. Any ideas for improvements are always welcome!

MU = Moira Usher; CT = Colin Touchin; HH = Helen Hooker; EN = Evelyn Nallen; ES = Eileen Silcocks; MD = Marion Doherty; C&JS = Chris & Jo Saunders

Moira Usher

### **NYRO Sub-Committee Report**

Minutes of the 20th meeting on Monday 18th June 2012 at 9.30 a.m. in 12/6 Woodburn Terrace, Edinburgh.

Present: Andrew Short, Jean Murray, Colin Touchin, Dianne Charles, Rosemary Byde, Tessa Rolph.

Apology: Naomi Wellings.

1. The minutes of the meeting on 6th January 2011 were approved.

2. Review of event since the last meeting.

<i>Taster Days Tutors</i>		<i>Support</i>	<i>Players Auditions Cost</i>		
<i>(approx.)</i>					
Oxford	Chris Orton	Dianne, Emily Bannister	8	1	£200
Exeter	Helen Hooker	Dianne, Michelle Holloway	6	3	
Manchester	Chris, Colin	Dianne	9		£300
London	Chris, Helen	Dianne	20		£300
Edinburgh	Colin, Eileen Silcocks	Dianne, Jean	14	1	£170
<i>Course</i>					
Easter	Chris, Adam Dopadlik	Dianne, Emily-Mae Roebuck	17		£542

These events involved 96 participants, of whom 57 are new to NYRO.

Taster Days were postponed in Bristol, Birmingham and Liverpool.

BlockWork performed at the SRP Festival, garnering much praise.

3. Future events 2011-12

The summer course in Howell's School, Denbigh (22-28 July) with Chris, Colin and Eileen has 28 definite and 2 possible bookings, 18 for NYRO and 10 for NYTRO.

This is a slight increase from 2011.11 were recruited at Taster Days.

4. Events for 2012-13

We hope to arrange another Taster Day in Hertfordshire with the county music service and possibly another in Nottingham with Music for Everyone.

The Easter course will be in Rugby from 2 to 6 April 2013.

Dates and location are still to be agreed for the 2013 summer course, but it will probably be in Rugby.

5. It was agreed that unwanted instruments will be offered for sale.
6. Finance. The budget for the 2012 summer course at present shows a cost around £2000, however if no CD is produced this reduces to £500, which given the assumptions may be close to breakeven. However, the other events show an annual cost of NYRO in its present form around £2000 to £3000 as well as the administrator fee. It was agreed that a request needs to be made to SRP for additional annual funding. Tessa asked for the annual accounts and budget (with detailed accounts for each playing day and course) to be set out for consideration by the SRP committee. Rosemary and Dianne assured her that all the financial information they hold can be provided to her in the next few weeks.
7. Advertising and promotion.

There has been no reply from Stefan Kömpel of Mollenhauer who had said that they might be interested in sponsoring leaflets. We shall talk again to him at the Greenwich Early Music Festival.
8. Merchandising. Hoodies are selling well. Car stickers were suggested.
9. Fundraising. Dianne has prepared (with help from Jean) many applications to small charities for small amounts, which will be submitted shortly.
10. Office equipment. Dianne needs a new printer, used almost entirely for NYRO. It was agreed that this should be bought, although the funding is not yet clear.
11. Colin expressed concern about the negative tone about NYRO in the SRP 2020 report. The many achievements deserved acknowledgement and appreciation.
12. Succession planning. Colin confirmed that he remains committed to NYRO. He will agree with Chris any evolution of roles. Andrew confirmed that it is close to the time when he should retire as NYRO Chair and that the subcommittee should make a recommendation to the SRP committee. A way forward was discussed and an approach will be made.
13. Naomi has invited the next meeting to her house. Provisional dates are Friday 12<sup>th</sup> or Monday 15<sup>th</sup> October 2012.
14. The meeting closed at 2:30 p.m. with thanks to Andrew for hospitality.  
Andrew Short, NYRO chair