

OFFICERS REPORTS TO SRP COMMITTEE, 14 OCTOBER 2007

Secretary

I have authorised 44 pastoral visits for the financial year ended 31.08.07 (three more than in 2005-06), 22 for the financial year 2007 08 and one for 2008 09! I am pleased to say that the majority of pastoral visit applications were received by and authorised on-line. Since last reporting, I had one enquiry regarding setting up a new branch and am pleased to report that we now have a Welsh Branch, meeting in Lampeter on a quarterly basis. Milton Keynes Branch ceded from the Society with effect from 31.12.06.

There are a number of changes to branch secretaries:

NB Personal details redacted 2/6/2022 V.Giltrow-Tyler Hon.Sec.

Cornwall Branch

cornwall@srp.org.uk

Glasgow Branch

glasgow@srpr.org.uk

Kent Branch

kent@srp.org.uk

Alistair Read

Chairman, Walter Bergmann Fund

The fund had nine applicants in the Summer. We assisted two applicants to attend the NYRO course also assisted a group of students to attend the Recorder Makers Weekend at Finchcocks. We will be assisting two players purchase new instruments and one other to have lessons while at university. We are still in the process of up-dating the WBF leaflet and looking at putting on a concert some time next year to commemorate 20 years since Walter Bergmann's death. This depends on the availability of venue and performers. We have had some generous donations in memory of Patricia Losty and from the sale of music/instruments from Edgar Hunt's collection. The fund is awarding a prize of £300.00 at the SRP Moeck Solo Recorder Prize in November

Have asked Barbara Law if she can attend the meeting as I have an important brass band contest on that Sunday She is to confirm soon.

Andrew Collis

SRP News Editor's Report

I experienced a moment of panic when I opened the Autumn edition, for at the top of the SRP page there are the headings "SRP Festival 2007" and "SRP Conference 2007", but no reports! In fact those reports had already appeared in the Summer edition - I've no idea how the headings came to be there! I have been worried for some time about the decline in the number of branches contributing to SRP News. This fell to an all-time low of 3 in the Autumn 2007 edition. In September I sent a circular to branches to encourage them to contribute. Between 1997 & 2006 there were on average 25 branches contributing during the year. The average for 2007 so far (excluding the Winter edition) is 16. As for the number of contributions per issue, in 1997: Spring 18, Summer 10, Autumn 14, Winter 9. In 2007:

Spring 10, Summer 8, Autumn 3. There was a good response to my circular, hence Winter 12. One branch has not contributed since Spring 1997; three branches have produced nothing for between 7 and 9 years, and a further three nothing for more than 4 years. Thirty branches have contributed at least once during the past two years. As it happens I have had no trouble in filling our space as there has been an increase in the number of reports from recorder orchestras, and these tend to be longer than the average Branch report. However, I do feel it is a matter of concern that branches are not contributing as they used to.

Following my recent circular to branches, one replied that they put reports on the website. I'm sure that many others do, which is fine as long as they also send to the Magazine. There are still many SRP members who do not have internet access. I have heard many members say that the branch news is what they like best about the Magazine. There are people who still resent having to pay for the Magazine as part of their subscription: if branches stop sending reports and use websites instead, it could revive this old issue.

Madeline Seviour

Workshops organised for SRP Training Administrator

Date	Course	Tutor	Branch	Organiser
Feb 2003	Intm. Conduct.	MU	Edinburgh	A Short
Nov 2004	Intm. Conduct.	MU	Bristol	S Davies
Sep 2005	Intm. Conduct.	MU	Winchester	B Whitmarsh
Jan 2006	Intm. Conduct.	CT	Edinburgh	A Short
Jun 2006	Technique	HH	Bristol	S Davies
Mar 2007	Technique	HH	Essex	S Walker
Nov 2007	Theory	MU	Suffolk	M Usher

Moira Usher

Moeck/SRP Solo Recorder Playing Competition

Final preparations are in hand for the Moeck/SRP Competition 2007. Three finalists have been selected two British (Tim Galton & Chris Orton) and one from France (Stephanie Cettalo). As for the 2003 & 2005 competitions the event itself will take place in the Peacock Room of Trinity College of Music, as part of the Greenwich International Exhibition & Festival of Early Music, the date this year being Sunday 11th November 2007 at 2.00 p.m. After making the initial

selection the adjudicators made it clear that they were greatly looking forward to hearing these young performers in a live situation and the programmes offered look to be diverse, entertaining and individual.

As before, in addition to administering and organising the competition, the SRP provides cash prizes for the two runners up totalling £600. We also fund our share (1/3rd) of other costs involved with running the competition, including hire and staffing of the rooms, provision and tuning of accompanying instruments, adjudicators fees, hospitality and other associated expenses. On previous occasions the Walter Bergmann Fund has also provided a cash prize for an outstanding performance of a single work during the course of the finals. I seek confirmation of whether this will be available once again this year and hope that I will be in a position to give greater detail concerning expected costs at the meeting on Sunday.

As in previous years, we look forward to welcoming as many of you as possible to the finals.

Mary Tyers (Competition Administrator)

There were no reports received from the **Membership Secretary** or **COS**

