

## Officer's Reports

### SRP Committee meeting 16<sup>th</sup> October 2011

#### Secretary's Report

Two Branches (Glasgow, Bath) have changed Secretary since the last Committee meeting. One has been reported already in The Recorder Magazine. The Secretary of the other Branch, Bath, is

**NB Personal details redacted 6/2/2022 V.Giltrow-Tyler Hon.Sec.**

I have arranged 20 visits by visiting conductors since the last Committee meeting.

There have been two requests to join the Panel of Visiting Conductors, made on 12<sup>th</sup> October 2010 and 4<sup>th</sup> March 2011, which have yet to be decided by the Musical Advisers. Two individuals have also been proposed as Musical Advisers on which decisions by the Committee are pending.

Bob Whitmarsh

#### Treasurer's Report

##### ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2011

This table is a summary of the Central Fund accounts for the year 2010-2011 in comparison to forecast for 2010-2011.

<b>INCOME</b>	<b>2010-2011 (actual)</b>	<b>2010-2011 (forecast)</b>
Subscriptions including Corporate Subscriptions	26,690.80	26,000
Festival 2011 Surplus	599.80	
Scottish Recorder Festival Surplus	226.40	
IR gift aid (allocated to AIF)		
Bank Interest (10.75% of Total Received)	144.38	150
Royalties	0	20
<b>Total</b>	<b>27,885.53</b>	<b>26,170</b>
<b>EXPENDITURE</b>		
Magazine	12,660.40	12,750
Annual Conference	5,226.22	4,500
Conductors Visits	3,141.44	3,600
Committee Expenses	3,557.57	2,900
Printing, Stationery & Membership List	1,274.57	600
Phones & Postages	81.62	200
Publicity	0	160
Ex-gratia payments to Festival branches, and WBF	813.20	813
Subscription to Making Music	418.14	430
Audit	150.00	150
Internet Presence	104.99	57

Insurances	1,278.98	1,280
Miscellaneous	30.98	30
<b>Total</b>	<b>28,788.11</b>	<b>27,520</b>

There is a loss of just over £900. The income from bank interest is still very low; as last year, both festivals produced a surplus.

Subscription income rose by about £695 compared with 2009/10. The cost of the Annual Conference was £5,226, almost £450 more than in the previous year, the cost of conductors' visits was slightly lower than expected; committee expenses were up by around £1,400; factors here include extra travel in connection with the Alex Ayre bequest and NYRO. Printing costs were high due to printing a new membership list at a commercial venue.

The **Walter Bergmann Fund** received £2,278 in donations, and £249 share of bank interest (18.52% of total), share of festival surpluses of £407 and 2 years' gift aid of £472. It made grants totalling £5,128, £67 on committee expenses and £204 on publicity.

The **Arthur Ingram Fund** received £950 bank interest (70.73% of total) and gift aid from 2 years' subscriptions of £9,389. Its main expenditure was the NYRO management fee (£6,600), a long term loan to NYRO (£4,000), £4,850 spent on the NYRO website, £800 on bass instruments for NYRO, the commission of two student compositions for Recorder Ensemble (£500), support of festival music (£500) and workshops (£882). The digitisation of SRP documents cost £656, and there was a cost of £63 in connection with the computer setting of Alex Ayre's arrangements. At the end of the financial year the Moeck/SRP competition showed a surplus, this is due to having received entrance fees and also the money for last year's recital ticket sales (details in accounts). The overall expenditure of the Arthur Ingram Fund amounts to £16,645, a loss of £6,307. The fall in income from interest has a marked effect on the fund and we are looking into ways of improving income from bank interest.

I have received a few branch accounts and will start chasing any outstanding ones after this committee meeting, they should be in by 15<sup>th</sup> October. I attach the provisional accounts for 2010/11.

Ursula Burchette

### **Membership Secretary's Report**

Nothing to report

Mike Wilkinson

### **C&O Secretary's Report**

Nothing to report

Sandra Foxall

### **Walter Bergmann Fund Report**

The committee received nine applications in the Summer. Three were successful and one other has been deferred until the applicant starts at Music College. An eleven year old boy and thirteen year old girl required assistance to buy Treble recorders for a total of £770 and a 25 year old needed assistance to purchase a Voice-flute by Michael Wenner so she received the maximum award of £600. Two deferred applicants received awards in September for recorders

totaling £1105. There is no requirement for the successful applicant to become a member of the SRP. The fund is donating £300 as the Third Prize in the Moeck/SRP Competition Final.

Andrew Collis

### **Moeck/SRP Competition Report**

The final of the competition will take place on Sunday 13th November as part of the Early Music Festival in Greenwich. The start time is 1.30 pm and admission is free. Out of the 24 applicants three were chosen by the adjudicators. They are: Kerstin Fahr, Eva Fegers and Yi-Chang Liang who will perform a varied programme of music in their individual recitals. I am looking to increase the prize money on offer each year of the competition to bring it in line with other International Recorder/Instrumental Competitions. I am compiling a list of suitable adjudicators for the future and any suggestions of names from both recorder and nonrecorder backgrounds will be noted.

Andrew Collis

### **Training Co-ordinator's Report**

<b>Date</b>	<b>Course</b>	<b>Tutor</b>	<b>Branch</b>	<b>Organiser</b>
Feb 2003	Intm. Conduct.	MU	Edinburgh	A Short
Nov 2004	Intm. Conduct.	MU	Bristol	S. Davies
Sept 2005	Intm. Conduct.	MU	Winchester	R.B. Whitmarsh
Jan 2006	Intm. Conduct.	CT	Edinburgh	A Short
June 2006	Technique	HH	Bristol	S. Davies
March 2007	Technique	HH	Essex	S. Walker
Nov 2007	Theory	MU	Suffolk	M. Usher
Sept 2008	Technique	HH	Leicester	B. Craven
May 2009	Technique	ES	Lincoln	D. Knight
June 2009	Unbarred	ES	Cambridge	J. Sinclair
Sept 2009	Technique	HH	Wessex	M. Steele
May 2010	Intm. Conduct	MD	Edinburgh	M. Cooney
June 2010	French Baroque	ES	Devon	P. Fitzpatrick
Sept 2010	French Baroque	ES	Wessex	M. Steele
Nov 2010	Unbarred	ES	Kent	U. Burchette
April 2011	Technique	HH	Devon	P. Fitzpatrick
May 2011	Technique	ES	Wales	M. Hay
Sept 2011	Technique	HH	Bath	D. Nicholas
Sept 2011	Unbarred	ES	Exeter	P. Fitzpatrick
Nov 2011	Technique	HH	Suffolk	M. Usher
March 2012	Intm. Conduct	MU	Leicester	J. Scott
June 2012	Technique	HH	Sheffield	J. Ellin

MU = Moira Usher; CT = Colin Touchin; HH = Helen Hooker; ES = Eileen Silcocks; MD = Marion Doherty

Moira Usher

## **NYRO Sub-Committee Report**

The minutes of the Sub-committee meeting on 3 June and 16 September 2011 accompany this note (Annex 1 and 2).

Andrew Short, NYRO chair