

## **Meeting Report Saturday 20<sup>th</sup> August 2022**

James Stringer and Paul Upton both embarked on their first attempt at conducting the group which is no easy task and they made a good effort with the small group that were present. August is always a difficult month for attendance with other commitments taking precedence so this turnout was not what we normally expect.

Paul Upton brought along 2 of his own arrangements:

- Midsummer time and Whiter Shade of Pale. Neither was too demanding so were ideal warm up pieces to start.

James Stringer also used a number of his own arrangements:

- The Woodcutter – Traditional
- 2 movements from Griegs Holberg Suite: Saraband and Gavotte
- Fly Me To the Moon, which, after some attempt we abandoned as it was not going well
- Love Theme from The Godfather
- Chanson de Matin – Elgar

Possibly not one of our most successful meetings but all thanks to both Paul and James for their efforts, and we hope they continue to embrace conducting in the future.