

September Meeting Report

Once we had completed our annual AGM we then moved on to our regular playing session. Once more our numbers were lower than we normally expect but those of us who attended had a very enjoyable afternoon.

Joyce was our conductor and, as usual, she had prepared a wide selection of music from different eras and variety of styles.

She eased us in with a piece by Thomas Tallis - The Doleful Dove

We interspersed each piece with some short works by that famous composer Anon! A selection of Elizabethan Dances, along with an explanation and demonstration of some of the dance moves.

I particularly liked the galliards for their lively rhythms.

We then tackled a fantasia by Michael East (ca 1580-1648.); a discussion took place as to what exactly a fantasia is.

After this it was a jump of a few hundred years to a piece by Glen Shannon – Fughetta. At first glance the music looked pretty demanding, but Joyce, with her continued patience and tolerance, took us through it in sections and it became easier. It was helpful to have the whole score as we could see all the parts and how they fitted with each other. A really enjoyable play

Finally we ended with 2 pieces by Johann Strauss the younger; Persian March and Saengerlust Polka. Courtesy of Google translate, apparently Saengerlust means singing pleasure! Both these were great pieces to end with, lively and cheerful.

Thank you Joyce for an informative and fun session

A big thank you must also go to Sue Walker and Gill Rummings for providing tea and delicious cakes.
Sue Pinney