



## THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

### Manchester Branch

#### Programme

#### September 2022 – September 2023

77<sup>th</sup> Season

Welcome to this season's programme. We are fortunate to have our four 'resident' conductors again, Ian Chesters, Janice Ormerod, David Scruby and Margaret Shearing, who have put together some exciting sessions for us. **Mary Tyers and Alyson Lewin** will be leading sessions at our **Autumn Playday on 22<sup>nd</sup> October '22** and we will be welcoming **Anna Stegmann** who will be conducting the **Bolton Playday on 11<sup>th</sup> March '23**. There will be a **Pastoral Visit Playday** on the **3<sup>rd</sup> June '23**, with the visiting conductor to be announced.

As Covid restrictions have eased it is no longer necessary to book for the Friday evening sessions but it is appreciated if those intending to come, let our contact secretary, **Gwen Harborne** know at **manchestersrpcontact@musicalitylessons.co.uk**

The **AGM** will be held on Saturday, 10th September 2022 at 2pm in the Rountree room at St Matthew's Community Hall, Stretford.

**Meetings** are held at St Matthew's Community Hall, Chapel Lane, Stretford, M32 8HF.

They are normally held on the **1<sup>st</sup> Friday and 2<sup>nd</sup> Saturday** of the month.

Sessions in April will be later in the month to avoid Easter

**But, please check the programme** in the months when we have a Playday and Pastoral Visit as meetings may be changed.

Please bring a music stand. Sheet music will be provided.

**Fridays: 7.00 – 9.00 pm;                      Saturdays: 2.00 -4.30 pm.**

At Saturday meetings, there is a short break.

Janice Ormerod (Chairman)

#### Playdays:

Further details are sent later and will be available on the SRP website.

**Autumn Playday** at St Matthew's Community Hall, Stretford, M32 8HF

on **22<sup>nd</sup> October '22**

Conductors: **Mary Tyers and Alyson Lewin**

**Bolton Playday** at St Andrew & St George United Reformed Church, Bolton BL1 2BS

On **11<sup>th</sup> March '23**

Conductor: **Anna Stegmann**

**Pastoral Visitor** at St Matthew's Community Hall, Stretford, M32 8HF

on **3<sup>rd</sup> June '23**

Conductor: To Be Announced.

## Meetings 2022-23

<b>Friday</b> <b>2<sup>nd</sup> September</b>	<b>Bach:</b> Rondeau from 2 <sup>nd</sup> Suite <b>Avison:</b> Two Concertos <b>Silcocks:</b> West Country Suite	Conductor mss Clark Ed Oriel	<b>David Scruby</b> SATB SATB SATBGb
<b>Saturday</b> <b>10<sup>th</sup> September</b>	<b>AGM</b> Ferrabosco: Four Fantasias Bamforth: Shetland Suite Dvorak: From Troublous Times	<i>Conductor:</i>	<b>Ian Chesters</b> SATB SATB SSATBGb
<b>Friday</b> <b>7<sup>th</sup> October</b>	<b>Bach/Krebbs:</b> Praeludium in G minor <b>Wilbye:</b> Down in a Valley <b>Hall:</b> Arthropodia	<i>Conductor:</i> mss mss Hawthorns	<b>Janice Ormerod</b> SATB SATB SATB
<b>Saturday</b> <b>22<sup>nd</sup> October</b> <b>10.00am – 17.00pm</b>	<b>Autumn Playday</b> <b>Conductors: Mary Tyers and Alyson Lewin</b> At St Matthew's Community Hall, Stretford, M32 8HF		
<b>Friday</b> <b>4<sup>th</sup> November</b>	<b>Palestrina:</b> Exultate Deo <b>Handel:</b> Two Orchestral Fugues <b>Part:</b> Da Pacem Domine, The Unicorn's Grace	<i>Conductor:</i> Oriel 227 Oriel 243 UE33704	<b>Margaret Shearing</b> SAATB SATB SATB
<b>Saturday</b> <b>12<sup>th</sup> November</b>	<b>Gibbons:</b> Fantasia a 6, No 6 <b>Muffat:</b> Sonata 3, Armonico Tributo <b>Eccles:</b> Ukrainian Folk Songs	<i>Conductor:</i> Oriel 214 Willobie 551 Orpheus OMP 022	<b>David Scruby</b> SSATB AATBGb SATB
<b>Friday</b> <b>2<sup>nd</sup> December</b>	<b>Maxwell Davies:</b> Farewell to Stromness <b>Marazzi:</b> Hodie Christus Natus est <b>Challinger:</b> Four Christmas Quartets	<i>Conductor:</i> mss mss Montem Music	<b>Janice Ormerod</b> SATB SATB SATB
<b>Saturday</b> <b>10<sup>th</sup> December</b>	<b>Scheidt:</b> Variations on a 14 <sup>th</sup> Carol. <b>Gibbons:</b> Two Fantasias <b>Prokofiev:</b> Troika	<i>Conductor:</i>	<b>Ian Chesters</b> SATB SATB SSAATBGb
<b>Friday</b> <b>6<sup>th</sup> January</b> <b>2023</b>	<b>Touchin:</b> Fanfare, Intermezzo ad Scherzo <b>Bach:</b> Wachet Auf <b>Marshall:</b> Quintet No. 1	<i>Conductor:</i>	<b>Ian Chesters</b> SAT SATB SATB
<b>Saturday</b> <b>14<sup>th</sup> January</b>	<b>Corteccia:</b> Medici Marriage Music <b>Bach :</b> Komm, Jesu, Komm <b>Clark:</b> Bonny Tyneside	<i>Conductor:</i> mss Hawthorns Oriel	<b>Janice Ormerod</b> SATB SATB, SATB SAATB
<b>Friday</b> <b>3<sup>rd</sup> February</b>	<b>Gabrieli:</b> From 4 Canzons <b>Corelli:</b> Sonata 4, op 4, no 6 <b>Jeffes:</b> Music for a found Harmonium	<i>Conductor:</i> Oriel 217 mss Willobie	<b>David Scruby</b> SATB ATB SATBB
<b>Saturday</b> <b>11<sup>th</sup> February</b>	<b>Palestrina:</b> Ricercare Primi Toni <b>Handel:</b> Sarabande <b>Robinson:</b> Arden Dances	<i>Conductor:</i> Faber Moeck 3313 Mayhill	<b>Margaret Shearing</b> SATB SopSATBGC SATB

<b>Friday</b> <b>3<sup>rd</sup> March</b>	<b>Bach/Krebs:</b> Praeludium in E <b>Handel:</b> Ascendit Deus in Jubilation <b>Poser:</b> Rendsburger Dances	<b>Conductor:</b> <b>Janice Ormerod</b> mss SATB mss ATTBB Sikorski SATB
<b>Saturday</b> <b>11<sup>th</sup> March</b>	<b>Bolton Recorder Playday</b> <b>Conductor: Anna Stegmann</b> at St Andrew & St George United Reformed Church, Bolton BL1 2BS	
<b>Friday</b> <b>14<sup>th</sup> April</b> N.B (2 <sup>nd</sup> Friday not 1 <sup>st</sup> )	<b>Senfl:</b> Ecce Quam Bonum <b>Anon:</b> Two Elizabethan Quintets <b>Staeps:</b> Seven Flute Dances	<b>Conductor:</b> <b>Margaret Shearing</b> Oriel 224 SATB Faber SSATB Faber SATB
<b>Saturday</b> <b>22<sup>nd</sup> April</b> N.B (4 <sup>th</sup> Sat. not 2 <sup>nd</sup> )	<b>Scheidt:</b> Bergamasca <b>Loeillet:</b> Quintet in D minor <b>Dvorak arr</b> Slavonic Dance in F op46 no 4 <b>Hooker:</b>	<b>Conductor:</b> <b>David Scruby</b> Oriel 163 SSATB Dolmetch AAATB Oriel 248 SAATB(C)
<b>Friday</b> <b>5<sup>th</sup> May</b>	<b>Dowland:</b> Semper Dowland, Semper Dolens <b>Dornel:</b> Sonata en Quator <b>Marshall:</b> More Spiritual you might not know	<b>Conductor:</b> <b>David Scruby</b> Schott SATTB mss AATB Mayhill MHE20107 SATB
<b>Saturday</b> <b>13<sup>th</sup> May</b>	<b>Palestrina:</b> Ricercare Quinto Tono <b>Corelli:</b> Concerto Grosso Op6 No3 <b>Part:</b> De Profundis	<b>Conductor:</b> <b>Margaret Shearing</b> Faber SATB Usher SATBGbC/SubC SATBTBGbC
<b>Saturday</b> <b>3<sup>rd</sup> June</b> 1 <sup>st</sup> Sat not 2 <sup>nd</sup>	<b>Pastoral Visitor Playday</b> <b>Conductor: T.B.A</b> at St Matthew's Community Hall, Stretford	
<b>Friday</b> <b>9<sup>th</sup> June</b> (2 <sup>nd</sup> Friday not 1 <sup>st</sup> )	<b>Froberger:</b> Riccare <b>Byrd:</b> Teach me O Lord <b>Gershwin:</b> Fascinating Rhythm/ Summer Time	<b>Conductor:</b> <b>Janice Ormerod</b> Hargail SATB mss SAATB Choice Music SATB
<b>Friday</b> <b>30<sup>th</sup> June</b> (not 1 <sup>st</sup> Friday July)	<b>Zielenski:</b> Fantasia No.2 <b>Scarlatti:</b> Concerto No.2 <b>Shannon:</b> Prelude and Fugue	<b>Conductor:</b> <b>Margaret Shearing</b> WP310 SAB/Gb WP 435 AATB GlenShannonMusic SSATB
<b>Saturday</b> <b>8<sup>th</sup> July</b>	<b>Bach:</b> The Art of Fugue: Contrapunctus XI <b>Higgins:</b> Dance Suite No.2-The Americas <b>Byrd:</b> Fantasia <b>No.1</b>	<b>Conductor:</b> <b>Ian Chesters</b> SATB SAATTB SSATBB
<b>Friday</b> <b>1<sup>st</sup> September</b>	T.B.A.	<b>Conductor:</b> <b>David Scruby</b>
<b>Saturday</b> <b>9<sup>th</sup> September</b>	<b>AGM</b> <b>Hand:</b> Fenland Suite <b>Byrd:</b> Fantasia No.2 <b>Bizet:</b> Farandole	<b>Conductor:</b> <b>Ian Chesters</b> SATB SSAATB SSAATTBB