

SRP Secretary's update for December 10th meeting

- 1 The three nominees for Honorary Life membership (Oct min 6.3) were delighted to receive news of their nominations, and asked for their thanks to be passed back to Trustees. These names will now go forward as a resolution for approval at Conference, together with the additional nominees, if approved by Trustees at this meeting.
- 2 Three long service certificates have been prepared for posting to branch founder members (Oct min 6.4).
- 3 Requests for PRS submissions were sent to branches and to affiliated groups, and a handful of returns have been made. These will be submitted to Making Music with our membership renewal.
- 4 Several updates have been received from Making Music, and circulated to Trustees when relevant. A recent one requests that we consider making a donation, on top of our membership, to support the production of further resources and guidance.
- 5 Pastoral visits continue to be arranged, though there has been some confusion at a few branches about how to request and claim, despite regular reminders of the guidance (Oct min 6.5).
- 6 Branches were informed of the increase in the mileage rate, (Oct min 11.2) and details of the increased cap on accommodation (Oct min 11.3) will be sent round to branches and pastoral visitors before the end of the year, when all documentation will also be updated accordingly.
- 7 Following her visit to our October meeting, Ruth Bryson wrote to follow up after their Trustees' meeting (Oct min 8). She suggests that some of the other NYRO Trustees might attend a future SRP Trustees' meeting.

The NYRO Trustees would like to discuss the proposal for a joint event in 2024 further (Oct min 8.14) and Dianne should be in touch as she sorts out the logistics of NYRO's courses, and will be up to speed with the practical details. They are hoping to kick off the publicity for the 21st birthday events (Oct min 8.6) (Oct min 11.7) around Christmas.

- 8 Sarah has reported back about the SRP/Moeck Competition and recital, covering the following points;
 - i) The current fees for judges are £450 and an extra £10 per entry over 10 entries (plus travel and hotel expenses), so 20 entries would be £550. The chair gets an extra £100 because they have overall authority. This level is acceptable at present.
 - ii) Charlotte's recital went well – the concert was really lovely, although slightly lacking in recorder (she also played Csakan and flute). Sarah will add into the rules that two thirds of the performance for entry, final and recital must be on recorders (agreed by Moeck).
 - iii) The recital travel expenses have previously been covered by LIFEM (Oct min 11.9).
 - iv) Any performance by the Competition judges at LIFEM next year would be at no cost to SRP (Oct min 6.14).
 - v) Sarah notes that some of the concerts at LIFEM, including the Competition winner's recital had been sponsored by outside sources, suggesting LIFEM is barely breaking even.
 - vi) For the 2023 competition one of the intended judges had to cancel, but, as you will have seen from the publicity, next year's judges are Erik Bosgraaf, Annabel Knight and Adrian Chandler.

vii) A request for photographs of Charlotte, with supporting information, was received from the Gramophone Magazine, which should generate some good publicity.

9 The difficulty and unapproachability of the Centrespread composition in the latest edition of The Recorder Magazine has caused some negative reaction. Jean Campbell has written to request that the Trustees write to request this feature returns to provide music that is within the reach of the wider SRP membership.

10 We have received information from Finn Collinson, recorder specialist at The Early Music Shop, inviting contributions from SRP towards “The Recorder Yearbook”, a printed publication. We will be providing details of the SRP Festival, the SRP/Moeck Competition and a link to the SRP website, but also questioning why a printed publication is being offered.

11 We have received information from Netty Rhodes, founding director of Sweet! Recorder Consort, which offers extra-curricular recorder skills lessons and ensemble classes to students aged 8 to 18 who reside, or attend mainstream schools in Lambeth. She introduces the organisation and suggest SRP might be interested in providing some funding, as some of their members may grow up to join SRP. This information can be circulated to Trustees and the WBF committee following the Trustees’ meeting.

12 It emerged that some member’s personal details were on an old document on the website, when these members were branch secretaries. The leaflet “Do You Play Recorder?” encouraged readers to consider attending branch meetings, and was dated 2008. The document was removed from the website immediately, and consideration can be given, at a later date, to replacing it with something more appropriate.

13 At the request of the Chair, I wrote to Mary Tyers about promoting e-News more widely. She reported that the e-News subscription list is larger than the SRP membership.

14 I wrote to the potential new Pastoral Visitor with suggestions of the way forward, but have received no response (Oct min 6.7).

15 The draft Trustees’ Report is unchanged from the last meeting, as no further information has been provided (Oct min 6.11).

V. Giltrow-Tyler December 2022