

Amalgamated officer reports for SRP Trustees' meeting February 2023

Secretary's report to February Trustees meeting

The SRP officers met in January, to brainstorm some of the topics we never seem to have adequate time to discuss on Zoom meetings. I hope that these discussions can inform some of today's agenda items, and I will refer to these as we go through.

I have had some e-mail discussions with Susan McLarty, on the web team, about some modifications to the website; we don't have the flexibility to do everything we might want to, but we have made a few changes, and other matters can be discussed under the website agenda item today.

I have noticed a number of e-mails being directed to allbranches, and even affiliates, that are not anything to do with SRP. I will refer to this in my next circulars to branches and affiliates.

There has been some correspondence with Ulli about the events list that she produces. She wrote to all the branches, requesting that they send her info, then found that she had too much to fit into the available space. I have been asked to remind branches how to submit an event.

Sadly, we have lost another Pastoral Visitor, as Wendy Pettitt has died. The list has been updated accordingly. Requests for Pastoral Visits continue to come in

Aberdeen, Hillfoots, North Cotswold, North London, Nottingham have no pastoral visits arranged, and have had none since the pandemic. Devon, Glasgow, Kent, Leicester, Newcastle, Roxburgh and South Downs have only used one of the available 5 visits.

East Berks, Essex, Lincoln, Somerset, Warwick and Wessex have all booked up the full allocation of visits.

To date I have received the names of delegates from only 15 branches, with Hillfoots branch sending apologies for being unable to send a representative.

I am now more accurately logging my time spent on the various secretarial/administrative activities.

The other administrative matters will be referred to in the other agenda items.

V. Giltrow-Tyler 13 February 2023

Treasurer's Notes for meeting Feb 2023

Year end accounts at 31st August 2022

Attached for your information. These were discussed at our October meeting with branch accounts to follow. Returns were received from all branches except one, the results showing branch activity returning to pre-pandemic levels.

I have also prepared a set of accounts CC17a which are required by the Charity Commission. These show our finances in a different way and particularly highlight the charitable activities of the SRP.

The accounts have been audited and are ready to be approved by the Trustees.

Statement of balances at 31st January 2023

Attached for your information showing the summary of financial activity since 1st September

- Central subs have been paid over by all branches except one
- Recorder magazine (2) £8,289
- WBF as attached
- Pastoral Visits as attached
- 2 workshops
- Payment of £920 to Edinburgh Festival as a deposit for catering
- CAF Bank charges have reduced from £8/month to £5/month

Ex Gratia payment

The Festival in Suffolk in 2022 made a loss of £1,600 and although the branch does not bear the cost, neither does it receive any benefit for the huge amount of effort that it takes to organise the Festival and Conference on behalf of the SRP.

I would like to propose that we make an ex gratia payment of £500 to Suffolk in recognition of their efforts in holding the 2022 Festival after the difficulties of the previous 2 years of Covid and lockdown.

FYI

- 2016 Lincoln, ex gratia to branch £2,351
- 2017 Cambridge, ex gratia to Cambridge, Peterborough, Beds NH, £783 each
- 2018 Wessex, ex gratia to branch £1,650
- 2019 Durham, ex gratia to Durham and Newcastle, £1,306 each
- 2020 no Festival
- 2021 virtual festival

EC 010223

Membership Update – February 2023

Membership totals: (as at 11.02.2023)

| 18/19 | 19/20 | 20/21 | 21/22 | 22/23 | Year |
|--------------|--------------|--------------|--------------|--------------|--|
| 1437 | 1446 | 1226 | 1274 | 1254 | Total |
| 9 | 8 | 7 | 8 | 11 | Life/honorary (if not within branch totals) |
| 1277 | 1289 | 1093 | 1138 | 1121 | Full |
| 61 | 60 | 52 | 53 | 49 | {Household |
| 66 | 65 | 54 | 55 | 51 | {members |
| 24 | 24 | 20 | 20 | 22 | Student |
| 58 | 56 | 27 | 48 | 30 | <i>(reduced sub from 1st Jan – included in above figures)</i> |

Penny Clarke

Competition Report for Trustees

We have had a little difficulty over the past few weeks wrapping up the 2021 competition/2022 recital. LIFEM took more ownership of the recital this year as they wanted to film at their expense and then broadcast on Marquee TV. All OK in principle except that the recital went up online without Charlotte being aware that it was live and without her approval. Having read the contract, it is a little vague about whether this was OK or not. Charlotte was aware that they were filming and for what reason but was under the impression that she would see the film before it was released. Not an unreasonable ask.

There was also an issue with her expenses which were the liability of the festival and they had been slow to pay as it was a larger amount that they were expecting. These issues are both sorted now.

I feel the role of the competition administrator is to act partly as a broker or agent between the winner and the festival and so, perhaps I should have seen the contract before it was signed? I would really welcome any views on this. This is the first time, in my knowledge, we have had a real issue and an unhappy winner and that is not the feeling we want our musicians to have.

Onto 2023...

Postal strikes have meant that it has been tricky for performers to get the set work but we struck a deal with the publishers that they would email a pdf with proof of purchase.

Something to think about for next time, can we make this available online from the start?

The competition final has moved venue to be housed in Blackheath Halls itself. This will have many benefits, mostly due to facilities but does change the usual set up where we host lunch for the finalists and judges before the competition. Instead we will host a drinks reception/canapes afterwards.

We did have issues securing judges partly, I think, because we have to book so far in advance and partly because it needs to be worthwhile for a judge to come from abroad.

Hopefully Erik Bosgraaf will also play a recital at the festival.

Charlotte's recital had a fantastic review in Gramophone magazine, a real boost for the visibility of the recorder. Except that it was called the Moeck competition....

Sarah Langdon Feb 2023