**Saturday 20th May**

The weather was finally beautiful and sadly, I think this deterred a few people from coming to SRP and playing the lovely music Rose Atkinson brought along. She sent us previews of the music and we were encouraged to print our own copies and had a chance to get a look at what was to come.

We started the afternoon with 4 pieces, including ***Tall Bamboo* and *Red Lily***, by **Clark and Thorn**. The pieces, although written by Australians, evoke images of Asia, including a Japanese tea party and a rice paddy. Rose encouraged us to paint a picture to help us to interpret the music, and there were some good ideas from the group.

After working on these 4 pieces, we changed century and continent, playing a ***Chaconne*** by **Purcell**– not the famous one we have played before, but another work with all the hallmarks of Purcell. We worked on this until tea time, served by Mary and Joyce.

After tea we played a very moving piece by **Gijeilo*, Northern Lights****,* which Rose explained that she had asked especially if this could be used at the group, and she had sent a you tube video of the composer playing all the parts. We tried it at both 8 foot and 4 foot, each having their own merits.

The afternoon concluded with ***You made me love you*** by **James Monaco;** here Rose encouraged us to swing and play as if we were a big band. There were a few challenging rhythms, but I think the small but talented group attending did the music justice.

Thank you Rose, for your hard work in bringing out the best in the players and giving us a lovely afternoon.