

Virtual Christmas Evening



Monday 14 December 2020, 7.30 p.m., via Zoom

Trumpet Voluntary
John Stanley (1713–1786)
arr. Anne Martin (SSATB)

Menuetto from La Clemenza di Tito
W. A. Mozart (1756–1791)
arr. Peter Wraith (SAT)

Che soave zeffiretto from The Marriage of Figaro
The duet from the Marriage of Figaro where the countess is dictating a letter to Susanna. Anonymous arrangement for two flutes published in 1799.

W.A. Mozart
Caroline Higgitt (treble recorder), *Roger Robertson* (tenor recorder)

Farewell to Stromness
Peter Maxwell Davies (1934–2016)
arr. Mirjam Morat (SAATBBGbCb)
Tom Pitcairn

A Scottish Lullaby (TrTrTTBGbCb)
Allan Herbie Jones
Played by members of The Edinburgh Recorder Ensemble
conducted by Michael Graham.
Marg Hall (treble), Julie Taylor (treble) Aled Jones (tenor),
Anita Cutting (tenor), Barbara Clarke (Bass), Marte Raymond (Bass),
Tom Pitcairn (Great bass), Dorothy Thomas (Contra bass)
Recorded at St. Michael's Parish Church, Linlithgow, Scotland on
18th October 2019.

Jesus Christ the Apple Tree
Elizabeth Posten (1905-1987)
arr. Catriona Hillhouse (TrTrTTBB), from Posten's 1967 setting of an
anonymous 18th century poem.
Catriona Hillhouse

Ave Maria
Tomás Luis de Victoria (c.1549–1611)
arr. Peter Wraith (SATB, SATB)

Interval

This year our charity is **Help Musicians**

Help Musicians is an independent UK charity for professional musicians of all genres, from starting out through to retirement. They help at times of crisis, but also at times of opportunity, giving people the extra support they need at a crucial stage that could make or break their career.

Please go to <https://www.helpmusicians.org.uk/support-our-work> to make your donation.

Bethlehem Down Peter Warlock (1894–1930)
arr. Tom Pitcairn (SATB)

Chorale Prelude 'Jesu, meine Freude',
Friedrich Wilhelm Zachau (1663–1712)
arr. Anne Martin (ATB/Gb)

Three Polish Carols arr. Marg Hall (SATB)
Today in Bethlehem; Little Baby Jesus; In the Quiet Night
Solsequium (Susan White, April Parkins, Alison Tollick, Marg Hall)

O Nata Lux Thomas Tallis (c.1505–1585)
arr. Peter Wraith (SATBGb)

O Little One Sweet
Samuel Scheidt (1587 – 1654)/J. S. Bach (1685 – 1750)
arr. Anne Martin (ATB)

Engels Lied (Angel's Song), Theme & Modo 2
Jacob Van Eyck (c. 1590 – 1657)
Anne Martin (descant recorder)

Jingle Bells Threesome J. L. Pierpont (1822–1893)
arr. Brian Bonsor (1926–2011) (played on ATB/Gb)

Carol for all
Angels from the Realms of Glory (Old French Tune)

Unless specified, parts were performed by members of the Edinburgh SRP and assembled digitally by Alan Martin and Tom Pitcairn.
Thank you to all who participated.

Angels from the realms of glory
Wing your flight over all the earth
Ye, who sang Creation's story
Now proclaim Messiah's birth
Come and worship, come and worship
Worship Christ the newborn King

Shepherds in the fields abiding
Watching over your flocks by night
God with man is now residing
Yonder shines the Infant light
Come and worship, come and worship
Worship Christ the newborn King

Sages leave your contemplations
Brighter visions beam afar
Seek the great Desire of Nations
Ye have seen His natal star
Come and worship, come and worship
Worship Christ the newborn King

Saints before the altar bending
Watching long in hope and fear
Suddenly the Lord, descending,
In His temple shall appear
Come and worship, come and worship
Worship Christ the newborn King