

Virtual Christmas Evening



Monday 13 December 2021, 7.30 p.m., via Zoom

Whittingham Fair trad. Northumbrian folksong
arr. A. Martin (SSATB)

Suite No 3 J.C. Bach (1735–1782)
arr. Alan Lane (AATB)
1. Allegro 2. Andante 3. Menuet & Trio 4. Finale

Menuet from Sonate l'Italienne Nicolas Chédeville (1705–1782) (AA)
Catriona Hillhouse

Silent Worship; 'O saw you not my Lady' G.F. Handel; 1685–1759
from Ptolemy, adapted Sir A. Somervell
arr. Allan H Jones (tr1tr2T1T2BGBCB)
Tom Pitcairn

Sing Joyfully William Byrd (1539/40–1623)
arr. A. Martin (SSAATB)

Interval

This year our charity is **Bethany Christian Trust**
Bethany provides a suite of services which support people struggling
with issues of homelessness helping them to: find suitable
accommodation and furnish their homes, tackle addictions, learn new
skills and gain employment, develop positive social networks and
become active members of their local communities. Please go to
<http://www.bethanychristiantrust.com/> to make your donation.

A Bag of Sweets Michael Jacques (1944–)
arr. A. Martin (SATB)

Vanilla Fudge: March of the Marshmallows: Seaside Rock

Puer nobis nascitur Nicolas le Bègue (1630–1702)
arr. A. Martin (SATB)

Es Nascido Pedro de Cristo (1540–1618)
arr. P. Wraith (AATB)

Chorale Preludes J.S. Bach (1685–1750)
arr. Sheila Richards

Von Himmel hoch; Das neugeborne Kindelein; In dulci jubilo

Unless specified, parts were performed by members of the Edinburgh
SRP and assembled digitally by Alan Martin and Tom Pitcairn.
Thank you to all who participated.

The next in-person meeting of the Edinburgh Branch of the Society of
Recorder Players will be at 7.30pm on Monday 17 January.

The next zoom meeting is the workshop "Technical Tips" led by
Caroline Jones on Monday 24 January at 7.30pm.