## This year we would like to support The Welcoming. We hope you will give generously

The Welcoming was started in 1999 by the Adult Learning Project Association (ALP) and supported by the City of Edinburgh Council's Community Learning and Development workers. It initially delivered a social and cultural integration programme to the most marginalised and isolated asylum seekers in Edinburgh.

In April 2011, The Welcoming became an independent association, and a registered charity (SC041952) and company limited by guarantee (SC398913).

Please visit <a href="https://www.thewelcoming.org/donate/">https://www.thewelcoming.org/donate/</a>
to make your donation

### Society of Recorder Players Edinburgh Branch



## **Summer Evening Concert**

7.30 p.m. Monday 13 June 2022

at

# The Binks Hall The Greyfriars Charteris Centre

Admission is free but we invite you to make an online donation to The Welcoming

https://www.thewelcoming.org/donate/

Registered Charity No. 282751 Registered Charity (Scotland) No. SC038422

#### **Programme**

Battle Pavan Tielman Susato (c. 1510/15 – after 1570) arr. Hessen/Martin

Branch conducted by Anne Martin

Sonata Decima Paolo Benedetto Bellinzani (1682 – 1757)

Grave, Allegro, Largo, Presto Eileen Finlayson, Sandy Howie (recorders), Martin Graham (cello)

Fantasia No 1 Orlando Gibbons (1583 – 1625)

Tom Pitcairn, Alison Tollick

2nd movt from Concerto in F Giuseppe Sammartini (1693 - 1750)

Sandy Johnston (recorder), Anne Martin (piano)

Three Funeral Sentences Henry Purcell (1659 – 1695)

arr. Peter Wraith

Man that is Born of A Woman; In the Midst of Life;

Thou Knowest Lord

Branch conducted by Peter Wraith

Ave, Virgo Sanctissima Fransisco Guerrero (1528 – 1599)

transcr. Anne Martin

Branch conducted by Anne Martin

Mice and Men original tune *Lyngham* by Jarman

arr. Hugh Roberton / Margaret McLay

The Piper o Dundee trad. Scots arr. Margaret McLay

Branch conducted by Margaret McLay

### Interval

Sadly, as we are emerging from Covid, we have decided not to provide refreshments this year, but hope to resume normal service at our Christmas Concert in December

This year we are supporting **The Welcoming**Please visit <a href="https://www.thewelcoming.org/donate/">https://www.thewelcoming.org/donate/</a>
to make your donation

Ihr Musici, Frisch Auf!

Hans Leo Hassler (1564 - 1612)

arr. Peter Wraith

Branch conducted by Peter Wraith

Andante

from Sonata in G minor Evaristo Felice dall'Abaco (1675-1742)

Liza Piney (treble recorder), Marg Hall (bass recorder)

At The Circus

James Carey (1927 – 2011)

Fanfare/The Clowns; The Dancer on the High Wire; Fanfare/Circus Parade

Barbara Clarke, Joan Cutting, Caroline Higgitt, Aled Owen, Roger Robertson

Fenland Suite

Colin Hand (1929 – 2015)

Poco maestoso; Andante sostenuto e con rubato; Allegretto poco scherzando Branch conducted by Anne Martin

Three Klezmer-Style Quartets

Marg Hall

Circle dance; Melancholy Song; Grapevine dance Solsequium (Peter Galinsky, Marg Hall, April Parkins, Alison Tollick)

I Love my Love

Gustav Holst (1874 – 1934)

arr. Anne Martin

Branch conducted by Anne Martin

Second Waltz

Dmitri Shostakovich (1906 – 1975)

arr. Peter Wraith

Branch conducted by Peter Wraith

Meetings of the Edinburgh Branch of the SRP will resume on Monday, 26 September 2022