

## **Secretary's Report to Trustees May 2023**

Feb item 6.1 The Trustees Report and accounts have successfully been loaded onto the charity regulators' websites.

Feb item 7.4 Following an enquiry and subsequent discussion at the February Trustees' meeting, Tabea Debus's *Continuo Lines* is now added as a resource; another offering was declined.

Feb item 7.5 A new Pastoral Visitor has been recommended by two of our Musical Advisers, and a further has been assessed as suitable, with plans for a third new conductor to be assessed in the autumn.

Feb item 11.3 The Secretary contacted the NYRO Administrator about the NYRO grants, to confirm that the second half of the 2021-2 grant had been authorised with no matched funding requested, but requesting that they let us know in February 2024 what other funding they tried to source, and how successful that had been. The agreement of the SRP Trustees to fund 2 lots of £1500 for encouraging young players in a cost of living crisis was reported. The possibility of working together on updating both the websites was referred to. The dates of the 2024 SRP Festival were passed on, to see if the NYRO Easter course might be compatible in any way. A circular from NYRO about some future events had been sent out to all Trustees.

Feb item 15.1 The request from Anthony Hall for some support with maintenance of the membership system has raised some interest, with meetings taking place to explain to interested members what is required.

Feb item 15.3 The essential elements to be included on branch websites were sent out to all branch secretaries in March, as requested.

a) Etta Dainty, the head of the instrument loan scheme at Benslow Music Trust has been in touch to let us know that they have been gifted thirteen recorders of Alan Davis, which now form part of their instrument collection, and these are available for hire for projects and recordings etc. As these instruments represent a slightly new direction for Benslow, the hire will be discussed on a case by case basis, depending on the needs of the individual. The instruments are also available for use by participants on courses at Benslow. This information will be circulated via e-News and in the next circular to branch secretaries, and may be of interest to applicants to WBF.

b) Helen Hooker has suggested that the Bravo Bonsor CD might be made available as downloads from her website, and is investigating how this might be achieved. Trustees are asked to consider approval for this.

c) The SRP receives mails from Making Music, MBL Seminars, and various other bodies from time to time, about meetings and activities that may be of interest. These are forwarded to Trustees if considered appropriate. Please let the Secretary know if you have been able to attend any of these, and be prepared to report back at a future Trustees' meeting.

d) Some more mail recently sent to *allbranches* should have been directed to other individuals. The main *Contact Us* page on our website currently states;

*You can send email to all branches by using the address [allbranches@srp.org.uk](mailto:allbranches@srp.org.uk) (mails are also copied to the chair, secretary, treasurer and membership secretary), and to all affiliated groups using [affiliates@srp.org.uk](mailto:affiliates@srp.org.uk)*

I propose this text is moved away from this page, and moved into the page referred to (on this page) as the [detailed list of office holders and committee members](#), where it can be added to the table of e-mail addresses. The *Guidance for branches* document lists all the relevant SRP e-mail addresses, which helps new branch officers find the details they might require.

Val Giltrow-Tyler 26 April 2023

## **Notes for meeting May 2023**

### **Statement of bank balances**

Attached for your information showing the summary of financial activity since 1<sup>st</sup> September

- Central subs have been paid over by all branches except one
- Recorder magazine (3) £12,367
- Pastoral Visits, 40, travel expenses etc £4,854, contribution to conductor fees £2,825
- 4 workshops, attendees 103, income £1,545, costs £2,419, net cost £874
- Trustee meeting £1,793
- Conference costs, 18 delegates/trustees/MAs £4,251
- SRP Moeck competition entries £2,081, 21 applicants
- WBF attached for your information, grants awarded are currently exceeding donations received, income from instrument and music sales at the Festival £2,124

I have not had any information on the Festival balance yet, they are waiting for the invoice from the venue.

### **Ex gratia payment to Suffolk**

They were thrilled to receive the payment!

### **Bank mandate and signatories**

We currently have 3 (Val, Jim and me) signatories on the bank accounts, any 2 to approve a payment. I would find it useful to have an additional signatory on the main CAF bank account, mainly to cover for holiday absence.

Penny has access to the account to view and I propose that we add her to the mandate as a signatory.

EC 010223

## SRP Balance Sheet

	01-Sep-22	Receipts	transfers	payments	31-Aug-23	
<b>Bank accounts</b>						
Barclays current	2,190.53	3,447.12			5,637.65	
Barclays business tracker	3,524.11				3,524.11	
COIF deposit	76,155.52				76,155.52	
CAFcash	2,394.54	40,884.10	8,000.00	-50,157.80	1,120.84	
CAF Gold	21,278.00		-8,000.00		13,278.00	
Nationwide	106,062.40				106,062.40	
Branches	108,598.08				108,598.08	
Sundry debtors/creditors	-1,492.81				-1,492.81	
	<b>318,710.37</b>	<b>44,331.22</b>	<b>0.00</b>	<b>-50,157.80</b>	<b>312,883.79</b>	
<b>Funds</b>						
Central fund	71,058.79	32,579.71		-28,631.53	75,006.97	
Walter Bergmann	35,406.47	8,633.60		-11,668.29	32,371.78	
Arthur Ingram	106,999.12	3,117.91		-9,857.98	100,259.05	
					0.00	
Branches	105,245.99				105,245.99	
	<b>318,710.37</b>	<b>44,331.22</b>		<b>-50,157.80</b>	<b>312,883.79</b>	0.00
<b>Detail</b>						
<b>Central</b>						
Subs	31,124.35		magazine	12,367.55		
NYRO	269.50		Insurance	2,044.41		
PRS	432.08		PV travel	4,854.41		
Interest	3.78		Making Music	365.00		
other	750.00		Conference	4,251.10		

Festival	1,169.95
NYRO	574.50
Trustee meeting	1,793.37
Ex gratia Suffolk	500.00
Other	711.24

**32,579.71** **28,631.53**

<b>Walter Bergmann</b>	Donations	8,633.60	grants	9,490.00
			Philip Cole	1,022.79
			instrument repairs	1,155.50
		<b>8,633.60</b>		<b>11,668.29</b>

<b>Arthur Ingram</b>	CDs	72.84	NYRO	3,000.00
	Donations	55.00	Comp admin	2,250.00
	Workshops	908.10	PV cond fees	2,825.00
	Gift Aid		Workshops	1,782.98
	Competition	2,081.97		
	<b>3,117.91</b>		<b>9,857.98</b>	

