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To:Sue Walker

Cc:joyce rudall

Sun, 17 Sept at 15:31

Hi Sue

Joyce asked me to write a report after I got home yesterday. (Hope it’s all correct Joyce!)

SEPTEMBER SRP. Conducted by Joyce Rudall

The September session began with two pieces from the Renaissance:

Belle qui tines ma vie by Thoinot Arbeau and Trista España by Juan del Encina (1468-1529).

Thoinot Arbeau is an anagram of his original name, Jehan Tabourot (1520-1595). Born in France he was ordained as a Roman Catholic priest. The letters of the anagram worked as in France at this time the letter i stood for j.

This was followed by a modern composer, Michael Short for the piece From the Wall of Shou Hsiang, the first of his Three Chinese Pictures which was inspired by “on hearing a flute at night”. It created a very evocative sound.

We returned to the earlier period to play Ricercare Quinto Tono by Palestrina (1525-1594). This was a typical Ricercare where the first subject recurred throughout the counterpoint.

This was followed by a much deserved tea with delightful cakes made by Helen and Neil.

Next was an arrangement for recorders from one of the Canons by Muzio Clementi (1752-1832) from his Gradus ad Parnassum. Clementi was an Italian born British pianist and composer and this large work was written to cover all areas of piano technique and to show the potential of the piano.

Finally we played Three Sketches of Scotland by Marg Hall. Marg had recently conducted at the Somerset branch. There were many parts for this including sopranino, 2 parts for some instruments and so some played one to a part. The first, High Road, Low Road had the well-known melody of Loch Lomund near the end. The second piece was Lament and the third Ceilidh Time which we all enjoyed to give a rousing finish.