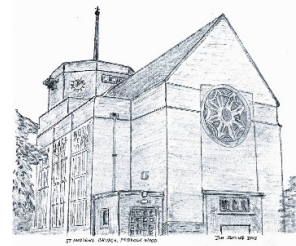




SOCIETY OF RECORDER PLAYERS
WEALD OF KENT BRANCH
NEWSLETTER ● DECEMBER UPDATE 2023



PROGRAMME OF MEETINGS FOR 2023/24

The programme of meetings arranged for the Branch for 2023/2024 is shown below. We look forward to welcoming you to our sessions. We will continue to have visiting conductors for each session this year.

✚ **Dates:** Meetings normally take place on the third Saturday of the month, September to June.

✚ **Venue:** We meet in the Wallis Room apart from the November playing day which takes place in the Winter Room, at St Andrew's Anglican and Methodist Church, Maidstone Road, Paddock Wood TN12 6DZ.

✚ **Times:** Afternoon meetings run from 2.30pm to 5.30pm and includes a refreshment break. Please bring your own refreshments and do not share items. The annual playing day this season takes place in February 2024 and runs 10 am to 4.30pm, for which you need to bring a packed lunch or go to the town centre nearby for items.

✚ **Costs:** We have seen an upturn in members and visitors during the past year so we are able to keep the branch charges the same as last year while absorbing increased hall hire and conductor fees. The Central SRP contributions are also the same. If you plan to come to most sessions, it is more cost effective to consider annual membership of the branch plus Central SRP. We need a completed membership form that can be handwritten and passed back to us, posted or scanned & emailed to our branch email address. If you will only be coming intermittently, then paying per session as a visitor may be more suitable for you. The visitor rate is £14 (£2 if a student aged less than 30 years and in full-time education) per afternoon. We prefer bank transfer, otherwise exact cash on the day. We are unable to give change or accept card payments.

✚ **Music stands:** Please remember to bring your music stands and pencils to all meetings. The programme and any changes to it, will also be shown on the Branch's page of the SRP website at www.srp.org.uk/wealdofkent. *We continue to operate a bookings scheme made in advance via wealdofkent@srp.org.uk. Booking opens about one week before each event (except playing day – via booking form) when the reminder email is circulated.*

2023	
16 th September	DAVID BURGESS , conducting
21 st October	DAVID MOSES , conducting
18 th November	HARRIET OLIVER , SRP Visiting Conductor, conducting
16 th December	KATHERINE JONES , conducting

2024	
20 th January	KAREN BARTON-HOLMAN , conducting
17 th February	HELEN HOOKER : SRP Visiting Conductor: PLAYING DAY 10am – 4.30pm
16 th March	DAVID MOSES , conducting
20 th April	KATHERINE JONES , conducting
18 th May	MARION SCOTT , conducting
15 th June	MARION SCOTT , conducting

DAVID BURGESS		DAVID MOSES		HARRIET OLIVER		KATHERINE JONES	
KAREN BARTON-HOLMAN		HELEN HOOKER		MARION SCOTT			

CONDUCTORS

David Burgess

David was born, educated and trained in Hampshire and was one of the early recipients of a County Music Exhibition. He read music and education at King Alfred's College, Winchester, also studied the organ with Christopher Gower and David Thorne at Portsmouth Cathedral. David holds Diplomas in piano performing, teaching and accompaniment and teaches piano, recorder and class music in four local schools as well as running a thriving private teaching practice. He is a member of the SRP and has conducted the Wessex Branch (incl. playing days) in addition to regularly conducting at the London, Guildford and Dorset Branches. David directs the Upham Recorder Orchestra, affectionately known as 'URO'. This is a community venture which provides an opportunity for adults and children to make music together.

David Moses

Throughout his musical career, **David** has written songs, instrumental compositions and arrangements for the various jazz, folk, rock and popular music projects with which he has been involved. His enthusiasm for solo and ensemble recorder playing have provided opportunities for compositions which reflect the wider historical and geographical aspects of his passion for music. He is a member of the London Recorder Orchestra, which has provided David with first-hand experience and insights about the exciting possibilities and some of the limitations associated with large recorder ensembles. An increasing number of his pieces have been played by the National Youth Recorder Orchestra as well as other recorder orchestras in the United Kingdom and further afield. He has also been asked to write music for a one to a part chamber orchestra employing almost the entire range of recorders from soprano to sub contra bass. Regular attendance, both as player and conductor, at S.R.P. massed playing sessions as well as much smaller consort gatherings, means that recorders are playing an ever-increasing part in David's busy musical life. Many of the more recent pieces reflect an understanding of the need for music which is interesting, imaginative and enjoyable without being too technically challenging.

Harriet Oliver

Harriet is an experienced recorder player, teacher and conductor. She regularly attends courses led by Bart Spanhove, Tom Beets, Saskia Coolen and Matthias Maute, amongst others. She is a member of Tutti Flutti, led by Philip Thorby, with whom she has lessons and plays with Recorders Incorporated, previously conducted by Eileen Silcocks. Harriet currently conducts and tutors eleven adult recorder ensembles in the Woking and Guildford areas, teaches in a primary school once a week and gives individual lessons.

Katherine Jones

Katherine has always played both oboe and recorder to a high standard and feels that one inspires the other. Whilst being a Principal Study Oboist, she has continued her recorder studies at the Royal Academy of Music (RAM) with Pamela Thorby and Anna Stegmann. She was previously taught by Marion Scott and under her guidance gained an ATCL Diploma with Distinction in 2012. Katherine is a former member of the National Youth Recorder Orchestra which included performances in Birmingham Town Hall, the Sage Gateshead and the Adrian Boult Hall to name a few. She was also accepted onto the Gifted Young Recorder Players course supported by the Walter Bergmann Trust, part of the Society of Recorder Players. This was run by Tom Beets, a member of the former Flanders Recorder Quartet. Katherine has taken a very active role in the RAM recorder department, playing in masterclasses with Daniel Bruggen, Peter Holtslag, Susanne Fröhlich and María Martínez Ayerza. She has given chamber performances at Handel House and the Greenwich Early Music Festival. She also performed with the RAM consort at Buckingham Palace. Her recorder chamber music performances include the première of *In Feyre Foreste* by Robin Haigh for which he became the youngest ever recipient of the British Composer Award. Katherine has also given a solo performance at the Greenwich Early Music Festival in conjunction with the Centre for Young Musicians and a concert with the Kent Society of Recorder players which included solo and chamber music works.

Karen Barton-Holman

Karen studied at Trinity College of Music for five years where she won the Chamber Music Prize. When she graduated in 1993, she pursued a busy and exciting career and began to teach for the Inner London Education Authority, The Guildhall School of Music and Drama, Kent Music and Canterbury Christchurch University. She also began to perform nationally: venues include Rochester, Canterbury, Chichester, Bury St Edmunds cathedrals, the Royal Festival Hall and the Queen Elizabeth Hall. Karen also enjoys conducting and has been the musical director for the Society of Recorder Players Kent branch (1997-2007) and is currently the musical director for Kent Youth Recorders and the Kent Schools Recorder Orchestra. These groups have had the pleasure of performing nationally, internationally and playing for royalty. Karen conducts many recorder festivals throughout Kent which included conducting more than 300 children together at Maidstone's Mote Hall. She is also director of music for Kent's annual recorder summer school held at Benenden School. She is frequently asked to coach ensembles and play the piano for the choir 'Energise'. From 2009 until 2013, Karen was head of Medway Towns' Music Centre and she is now a peripatetic music teacher.

Helen Hooker

Since graduating from Trinity College of Music in 1993 **Helen** has spent her working life doing a mixture of performing, conducting, teaching and writing for the recorder.

Helen loves working with adult recorder players of all ability levels, teaching on residential courses and coaching ensembles and orchestras of all sizes. She has worked with the SRP for thirty years (as a Musical Advisor since 2000) and has conducted all but two of the Society's branches. Helen enjoys introducing recorder players to a wide variety of repertoire and her sessions always include music in a mixture of different styles, from Renaissance polyphony right through to contemporary (but user-friendly!) works and lighter arrangements.

Helen is Musical Director of the Thames Valley and the Mellow Tones Recorder Orchestras, the UK's first regularly rehearsing eight-foot recorder orchestra. During the Covid-19 pandemic Helen launched a project to create play-along videos of recorder consort music to help keep people playing during the restrictions. This project is ongoing, and a large library of music and videos is now available for anyone to use. These resources, along with Helen's CDs and book, *Recorder Technique: a guide to the basics and beyond*, are all available via Helen's website at www.helenhooker.co.uk.

Marion Scott

Marion studied recorder, baroque oboe and piano at the Guildhall School of Music and Drama. She performs and records with all the leading early music specialist orchestras, including English Baroque Soloists with John Eliot Gardner and the Orchestra of the Age of Enlightenment. She has been fortunate to perform as a recorder player across the world. Marion also plays the recorder for contemporary compositions, performing with the ensembles such as BBC Symphony Orchestra, London Symphony Orchestra, BBC Philharmonic Orchestra and the Philharmonia Orchestra. Marion has a busy teaching practise, with students at all levels, from beginner to tertiary and beyond. As Professor of Recorder at the Guildhall School of Music and Drama she taught both junior and senior students and has also taught at Trinity College of Music and the Royal Welsh College of Music and Drama. Marion was a founding Committee member and tutor with the NYRO and she was also Director of the Kent Youth Recorder ensemble. As a conductor she works with groups across the country for the Society of Recorder Players and Marion is the music director for the Kent branch of the SRP. She taught regularly on a variety of courses and summer schools, including the Easter Early Music Week, Irish Recorder and Viol Course, Baroque Week and Recorder Summer School. In Kent, Marion directs her own recorder Chamber Orchestra, working with advanced players on a wonderful mix of repertoire styles.

SRP NATIONAL AND BRANCH SUBSCRIPTION RATES FOR 2023/24*

The SRP national and branch subscription rates have remained the same as last year. **Please note, the total membership fees consist of SRP plus Branch fee).** The rates for 2023/24 are therefore:

SRP		Weald of Kent Branch	
Individuals	£25.00	Individuals	£ 70.00
Students	£10.00	Students	£ 12.00
Households	£37.50	Households	No separate rate
		Visitors	£ 14.00 per session
		Student visitors (under 30 yrs)	£ 2.00 per session or free if with accompanying adult player

* There is an additional fee for attending the February Playing Day: see separate flyer and application form.

GIFT AID FORMS:

If you are a UK taxpayer, we would like to encourage you to complete a new Gift Aid Form. **We are requesting new updated Gift Aid forms this year for all players who are UK taxpayers please.** As a registered charity, we are able to claim an extra 25% contribution for each subscription from hmrc at no cost to you when we hold a completed current Gift Aid Form.

Ian Jutting, Branch Secretary

☎ 01732 770661 e-mail: wealdofkent@srp.org.uk

Weald of Kent Branch Committee – The Society of Recorder Players

Paula Marsh, Chair

Ian Jutting, Branch Secretary

Brenda Farr, Membership Secretary

Jim May, Honorary Treasurer

Sheila Brown, Publicity Secretary