March Meeting with Rose Atkinson

The March 16th meeting was initially marred by an overturned caravan on a nearby major highway causing a few of our members to be either late arriving or give up the unequal struggle to get through the traffic chaos.

Because of that we only just managed to open the hall in time for the meeting; however the other members were amazing and the room was ready in time for Rose Atkinson’s arrival and her great choice of music.

We began the afternoon with **Crown with Festal Pomp (Heracles) by Handel**. Rose told us the story behind the music and encouraged us to play appropriately. There were some great fanfare sections, and some lovely tunes in the higher parts.

Next came **7 past 7 by Benjamin Thorn** – and Rose did an amazing job of conducting the awkward time signature and getting us to ‘feel ‘ the music. She followed this with another **by Benjamin Thorn** - **8 to 8**.

Tea and lovely cakes provided by Dawn and Wendy gave us a short break.

We worked a little more on the 8 to 8, before something completely different **Hassler’s Ach Weh des Leiden**. We worked hard on getting a harmonious sound, before experimenting with an 8 foot version, followed by combinations of 4 and 8 foot. A wonderful sound!

The final piece of the afternoon was a tango from **Matteus Seiber’s Dance Suite** – a fun and lighter way to end the playing. It was unfortunate that some members missed this lovely afternoon of playing, but it was equally lovely to welcome a few guests. Thank you Rose for a great meeting, and we hope to see you again soon.