



# THE FRINGE FESTIVAL

*Part of the Recorder Festival 2025*

*hosted by The Early Music Shop and Society of Recorder Players*

**Friday 30<sup>th</sup> May – Sunday 1<sup>st</sup> June 2025**

**Saltaire, West Yorkshire**

Applications are invited from recorder or mixed ensembles to perform in a fringe event as part of the SRP/EMS Festival. Each successful ensemble will receive an award of between £400-700, dependent on ensemble size, and will be offered at least two performance opportunities of between 20 and 45 minutes. A maximum of 4 awards will be made.

The main festival has been widely promoted and is expected to attract over 250 recorder enthusiasts, with over 200 amateurs already signed up to participate. Alongside the amateur playing activities there will also be a marketplace, masterclasses, ERTA led educational workshops and feature Sarah Jeffery, Flanders Duo and Finn Collinson. Palisander will perform at the opening gala reception on Friday 30<sup>th</sup> May. More details can be found online at [www.earlymusicshop.com/recorder-festival-2025](http://www.earlymusicshop.com/recorder-festival-2025).

The Fringe Festival will take place during Saturday 31<sup>st</sup> May and Sunday 1<sup>st</sup> June. It will provide young professionals with an opportunity to interact and publicise themselves within the wider recorder community, sell CDs, promote their individual and ensemble activities and mix with their colleagues. The Fringe events will be included in Festival publicity and fuller details will be included in the Festival programme. Fringe events will be informal, free, non-ticketed performance opportunities to encourage a wide audience from both festival goers and the general public.

## **Applications**

These should be submitted by email and include a biography of the ensemble, recent performance history, a programme outline (more than one may be given) and future plans and commitments. Publicity material, links to webpages, brochures and performance clips or links should also be included. Performers may be part of more than one ensemble and should be under the age of 30 on the closing date of applications.

All applicants will be responsible for their own costs and providing their own instruments and equipment.

Please send all queries and applications to Barbara Law – [barbara@earlymusicshop.com](mailto:barbara@earlymusicshop.com).

All decisions will be communicated with applicants by Sunday 30<sup>th</sup> March 2025.

The closing date for applications is Saturday 1<sup>st</sup> March 2025.