



Ian Wilson is one of the UK's leading Recorder players. He is the principal recorder professor at the Guildhall School of Music & Drama, the Head of Woodwind at Eton College and is the visiting recorder and clarinet specialist at the North East of Scotland Music School in his hometown of Aberdeen.

In a rich and varied career, he has performed regularly with The Sixteen, English National Opera, The Gabrieli Consort and the Early Opera Company. He is a founding member of the recorder quartet *The Flautadors* with whom he has recorded five highly acclaimed albums. He is musical director and conductor of the Scottish Recorder Orchestra.

As a chamber musician and soloist, Ian has performed in many European festivals including the Auvergne and Innsbruck Early Music Festivals, the Edinburgh Festival, Skálholt Festival in Iceland, and the BBC Proms. Outside classical music, Ian can be heard on albums by Paris Motel and singer-songwriter Vashti Bunyan, and the 2024 Oscar-nominated score for the film *Poor Things*.



Pianist **Libby Burgess** is well-known on concert stages across Britain, playing regularly in the country's major halls and festivals, and on Radio3 as song specialist and chamber musician. Equally respected for her programming skills, she is the founding Artistic Director of New Paths Music, and was also Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. Libby's recent calendar includes song concerts at Wigmore Hall with Alessandro Fisher, Leeds Lieder with Claire Barnett-Jones, Oxford Lieder with Ailish Tynan, and Southwell Festival with Mark Padmore; the complete Beethoven cello sonatas with five different cellists; *The Rite of Spring* with Chris Hopkins; and broadcasts with the BBC Singers. Libby loves working in contexts that seek to overcome barriers and share the power of music with everyone.



The Society of Recorder Players Edinburgh Branch

presents
A Summer Evening Concert

7.30 pm Saturday 3 May 2025
Inverleith St Serf's Parish Church, Edinburgh

IAN WILSON Recorders
LIBBY BURGESS Piano and Organ

— PROGRAMME —

Ian Wilson – recorders
Libby Burgess – piano & organ

25 Brook Street

Sonata in F Major – G.F. Handel

Grave

Allegro

Alla Siciliana

Allegro

Bird Fanciers

The English Nightingale – Jacob van Eyck

Smågfugl *from* Lyric Pieces for piano – Edvard Grieg

The Thrush from Upper Dunakyn – Daniel Goode

Tune for the Skylark *from* The Bird Fancyer's Delight – anon.

Vocalise-Étude – Olivier Messiaen

Celestial Inspiration

La Luna – Christiane Martini

Here the Deities Approve – Henry Purcell

From Melancholy to Brightness

Pavan Lachrymae – John Dowland / Jacob van Eyck

Pavane & Tarantella *from* Suite – Gordon Jacob

INTERVAL

Something Borrowed

Sonata in C after BWV 1027 / 1039 – J.S. Bach

Adagio

Allegro ma non tanto

Prelude No.1 BWV 870

Presto

A Pastoral Idyll

Lament on the death of Margaret Urquhart – Niel Gow

Fantasia on Greensleeves *from* Sir John with Love – R.

Vaughan Williams

Fantasy and Light

Fantasia No.1 – G.P. Telemann

'Illuminated inside' *from* African Suite no.18 – Sören Sieg

The English Rachmaninov

Sonatina – York Bowen

Moderato e semplice

Andante tranquillo

Allegro giocoso

Recorders

Basset in G *after* Bassano – Tom Prescott

Tenor in C, 'Dream / Eagle' – Adriana Breukink

Voice Flute in D *after* Bressan & Stanesby – Fred Morgan

Tenor in D *after* Schnitzer – Monika Musch

Alto in F, 'Ganassi Eagle' – Adriana Breukink

Alto in F, 'Eagle' – Adriana Breukink

Alto in F – Erik Jahn & Sophie Schmid

Alto in F 'K4' – Künig

Alto in F *after* Steenbergen – Martin Wenner

Alto in F *after* Bressan – Joachim Rohmer

Alto in G 'Ganassi' – Bodil Diesen

Alto in G 'Modern' – Mollenhauer

Soprano in C, 'Eagle' – Adriana Breukink

Sopranino in Eb *after* Stanesby – Tim Cranmore

Sopranino in F – Künig
