

	Sanctuary Room 1	Main Hall Room 2	Room 3	Room 4	Room 5
9.30 10.00	Registration & Coffee				
10.00 11.00	Welcome & Massed Playing in the <u>Sanctuary</u> (Room 1) with Philip Thorby; <i>Susato Dance Suite</i> (SAATTBBGbGbCbCb+Sub Great if available)				
11.10 - 12.00	Ian Wilson Vaughan Williams <i>English Folksong Suite</i> SnSSAAATTBGBCb A	Michael Graham Raphaella Aleotti <i>3 Renaissance Motets</i> SATTB M	Anne Martin Lance Eccles <i>The Planets Feet</i> SATTB M - A	Annemarie Klein Matthias Maute <i>Indian Summer</i> SATB A	Michael Cameron-Longden Trad <i>Munster Reel</i> SATB(Gb) & <i>The Ash Grove</i> SATB M E
12.10 - 1.00	Annemarie Klein Cristofano Malvezzi <i>Sinfonia</i> SSATB M	Lunch 1 from 12.10 1 st Sitting	Marg Hall M. Hall <i>3 Klezmer-style Quartets</i> SATB M	Ed Friday Scheidt <i>Canzon Cornetto</i> TTTB M - A
1.10 - 2.00	<u>1.05 – 1.50</u> Anne Martin Peter Philips <i>Ecce vicit Leo</i> SATB + SATB M	Lunch 2 from 1.10 2 nd Sitting	Michael Cameron-Longden William Byrd <i>In Nomine</i> SS/AATB M	Michael Graham Diane Blom <i>Bebopaloobopawopbam boom</i> SATB A	Lynne Hope Antony Baldwin arr. Hope <i>Scottish Collection</i> SATTB M E
2.10 - 3.00	<u>2.00 - 3.10</u> Ian Wilson Master Class	Philip Thorby William Byrd <i>Fantasia a 6</i> SSAATB M - A	Lynne Hope Johann Schop <i>Paduanen</i> SSAA(T)TB M	Ed Friday Paul Richards <i>2nd Quartet</i> <i>Elemental Dances</i> SATB A	Marg Hall M. Hall <i>Yellow Bird – Caribbean Songs</i> SATB M E
3.10 - 3.50	Afternoon tea Browse shops; visit Julie Dean				
4.00 - 5.00	Massed Playing in the Sanctuary with Philip Thorby; Andrew Challinger <i>Two Occasional Pieces</i> (tbc) (SAATTBBGbGbCbCb)				

M E = Moderately Easy M = Moderate M – A = Moderate to Advanced A = Advanced