

Personal Statements for the Election of Trustee:

Two nominees: Jane Sellek and Caroline Jones

Jane Sellek:

I am applying for the position of Trustee of the Society of Recorder Players, as I have the aims of the Society at heart and believe I would have a valuable contribution to make to the running of the Society. I am a passionate believer in educating the public about the merits of the recorder – whether engaging with it as a player, or listening to it in performance.

With regard to experience which I could bring to the role of Trustee: I have been a member of the West Riding branch of the SRP for 25 years, have previously served as its Secretary, and currently serve as an ordinary committee member. In addition, I have served on the national committee of the SRP previously, and have recently been co-opted back on to the committee to fulfil the role of Personal Members Secretary.

On a personal level, I came back to the recorder aged 40, and have never looked back. I have gained a lot of pleasure from the social interaction of playing in different groups, and have learned a lot through attending various courses on the recorder. I therefore believe that I am well placed to encourage others to take up/continue playing the instrument.

In conclusion: I have the necessary experience to fulfil the core aim of the Society, namely to educate the public in the study, practice and appreciation of the recorder and its repertoire, and I would welcome the opportunity to further this aim.

Jane Sellek

Caroline Jones:

I first played a recorder aged seven and instantly fell in love and at 16 I was introduced to the Dolmetsch Summer School, which opened my eyes to the recorder's potential.

I joined the SRP in 1983 when I was a first study recorder player at the Royal Welsh College of Music and Drama, Cardiff and continued whilst studying recorder at the Royal Birmingham Conservatoire. I joined Birmingham Branch, eventually becoming their musical director in 2014.

I have spent my entire career promoting the recorder as a performer, conductor and teacher, having taught in further education for the Universities of Warwick and Birmingham and at Rugby College, and undergraduate recorder studies at Coventry University.

I have also taught many primary and secondary school children in large groups and as individuals, leading them to diploma level, which has been a fulfilling and inspiring experience.

I moved back to my hometown of Abergavenny in 2019, where I have built up a recorder playing community, from Rusty Recorders to Wales Recorder Orchestra, which I founded in 2025 and conduct jointly with Lyndon Hilling. I am a tutor for Benslow Recorder Festival, Benslow Springtime Recorders and the Monmouth Recorder Course. In 2024 I, together with a wonderful team from my Abergavenny recorder groups, organised the SRP Festival.

I am passionate about bringing the recorder to the wider population. I always seek to promote its amazing musical potential and to draw new players into our world.

I am honoured to be a musical adviser to the SRP and have twice served on the national committee. I am the musical director of Wales SRP, and a visiting conductor.

I would welcome the opportunity to help draw more players to SRP and to support the Committee using my knowledge as a professional recorder player.

Caroline Jones