

# SRP 2026 Festival hosted by Dorset and Somerset SRPs

Friday 10<sup>th</sup> April 2026

TIME	EVENT
1500	Arrival and registration for all conference attendees <b>Theatre Foyer</b>
1600 – 1800	Conference to be held in the <b>Theatre</b>
1630 onwards	Arrival and check in for festival attendees <b>Theatre Foyer</b>
1800 – 1900	Dinner held in the <b>Dining Room</b>
1930 – 2115	Concert given by Folia 4 In the <b>Chapel</b>

## Saturday 11<sup>th</sup> April

0745 - 0815	Breakfast – <b>Dining Hall</b>	
0830 - 0910	<b>Registration</b> for Saturday and weekend minus Friday attendees	
0910	<b>Centenary Hall</b> Welcome from Moira Usher (Chair), Philip Thorby (President) and the Somerset and Dorset Teams	
0920 – 1030	<b>Centenary Hall</b> - Massed Playing Commissioned Work: <b>On the Somerset and Dorset</b> , composed by James Stringer  <b>SopSSAATTBBGbCb</b>	<b>Old Library</b> <b>0930 – 1030</b> <b>Joyce Rudall</b> A few gentle pieces for those who find the massed playing challenging. <b>SATB</b>

Venue	Centenary Hall	D1 Easy	D4 Easy/Moderate	D5 Moderate	D6 Moderate/ Advanced	M1 Advanced	M3 Moderate/ Advanced	Old Library
1030 – 1050 Break								
1050 – 1140  <i>Playing session 1</i>	<b>Sandra Foxall (M)</b> Brian Bonsor <b>Hebridean Suite</b>  <b>SAATTBBGbCb</b>	<b>Marg Hall</b> Marg Hall Five Easy Quartets  <b>SATB</b>	<b>Rachel Mason</b> Leopold Mozart Toy Symphony  <b>SSATB and toys (provided)</b>	<b>Sophie Middleditch</b> Giles Farnaby Loth to Depart  <b>SATTB</b>	<b>Harriet Oliver</b> Dietrich Schnabel Andante Sostenuto <b>SAATB</b>	<b>Sheila Richards</b> WF Bach Sinfonia  <b>SATB</b>	<b>Rachel Packer</b> Lance Eccles The Planets' Feet  <b>SATTB</b>	<b>Tom Beets</b> Soloists' Masterclass
1140 – 1150 Break								
1150 – 1235  <i>Playing session 2</i>	<b>Sarah Whomersley (M)</b> Bourne Fletcher Jones McFly 5 Colours  <b>SATBGbCb</b>	<b>Arwen Lewis</b> arr. Andy BlueSkies Roddy McCorley Recorder Quartet  <b>SATB</b>	<b>Michael Graham</b> Raphaella Aleotti 3 Renaissance Motets  <b>SATTB</b>	No Session	No session	<b>Helen Hooker</b> William Byrd Fantasia No 11  <b>AAATTB</b>	<b>Ann Marshall</b> Ann Marshall Full of Eastern Promise  <b>SATBB</b>	As above  To finish at 1215
1200 - 1300 - Lunch in Dining Room								

Venue	Centenary Hall	D1 (E)	D4 (E/M)	D5 (M)	D6 (M/A)	M1 (A)	M3 (M/A)	Old Library	
1250 – 1335 <i>Playing session 3</i>	<b>Sandra Foxall</b> Ernest Bucalossi Grasshopper Dance  <b>Sop, SATB Gb Cb</b>	<b>Steve Marshall</b> Thomas Ravenscroft Four Pieces <b>SATB</b>	<b>Rachel Mason</b> Michael East Five Fantasias  <b>AATB</b>	No session	No session	<b>Caroline Jones</b> David Thompson Latin American Suite  <b>SATTB</b>	<b>Miriam Monaghan</b> Sören Sieg Pina ya Phala  <b>ATB</b>	<b>1315 – 1355 Opus 4</b>	
1335 – 1350 Break									
1350 – 1440 <i>Playing session 4</i>	<b>Michael Graham</b> Michael Graham Cityscape  <b>SAATTB Gb Cb</b>	<b>Sheila Richards</b> Amy Beech Children's Pieces op 36 <b>ATB</b>	<b>Ann Marshall</b> GB Vitali La Scalabrina  <b>SSATB</b>	<b>Sarah Whomersley</b> Stevie Wishart Glassware Spiral <b>TTTT</b>	<b>Helen Hooker</b> Paul Clark Clark's Hornpipe  <b>SATB</b>	<b>Harriet Oliver</b> Antonio Vivaldi Concerto in A minor  <b>AATB</b>	<b>Arwen Lewis Vaughan - Williams</b> English Folk song suite <b>SATB</b>		<b>1410 – 1445 Mendip Consort</b>
1440 – 1455 Break									
1455 – 1540 <i>Playing session 5</i>	<b>Alyson Lewin (M)</b> Alyson Lewin The Ladies of the Vale <b>SSAATTB Gb Cb</b>	<b>Julia McKinley</b> Sweet Suffolk Owl  <b>AATB</b>	<b>Sandra Foxall</b> Caspar Jager Fuga  <b>SATB</b>	<b>Philip Thorby</b> William Byrd Fantasia à 6  <b>SSA or ATB</b>	<b>Moira Usher</b> Orlando Gibbons Fantasia à 6 (unbarred) <b>SSATB</b>	<b>Sophie Middleditch</b> Bach/Vivaldi Concerto in d min <b>S/A ATB</b>	<b>Miriam Monaghan</b> James Carey Cocktails <b>SATB</b>	<b>1505 – 1525 DARE</b>  <b>1530 – 1555 Sandpiper</b>	
1540 – 1555 Break									
1555 -1640 <i>Playing session 6</i>	<b>Caroline Jones (A)</b> GF Handel Concerto Grosso <b>AAATB/BBB Gb Cb</b>	<b>Harriet Oliver</b> Andy Meyers Little Suite 1  <b>SATB</b>	<b>Marg Hall</b> Marg Hall The Bee Loud Glade <b>SATB</b>	<b>Rose Atkinson</b> Pal Hermann Suite for Blockflöten <b>SAT</b>	<b>Sarah Whomersley</b> Pascoe Sonatina  <b>SATB</b>	<b>Joris Van Goethem</b> J S Bach Canzone <b>SATB</b>	<b>Stuart Miller</b> Playing Workshop – English Medieval Music	<b>1605 – 1640 Toot Suite</b>  <b>1650 – 1740 Pipe Dreams</b>	
1640 – 1655 Break									
1655 – 1740 <i>Playing session 7</i>	<b>Miriam Monaghan (A)</b> JS Bach Brandenburg Concerto No 3 Allegro <b>SAATTB Cb</b>	<b>Rachel Mason</b> Wilbye/Wilkes and Benet Three English Madrigals  <b>SSATB</b>	<b>Helen Hooker</b> William Daman Fantasia di sei soprani  <b>TTTTTB</b>	<b>Julia McKinley</b> Marg Hall Five Senses  <b>SATTB</b>	<b>Sandra Foxall</b> William Simmes Fantasia  <b>SSATB</b>	<b>Tom Beets</b> Orlando Lassus Tristis est Anima Mea  <b>SATTB</b>	<b>Stuart Miller</b> Playing Workshop – English Medieval Music		
1800 – 1900	Supper in the <b>Dining Room</b>								
1850 – 1920	<b>Julie Dean</b> Recorder Maintenance					<b>Old Library</b>			
1930 – 2015	Recital given by <b>Flanders Recorder Duo</b> (Tom Beets and Joris Van Goethem)					<b>Old Library</b>			
2030 – 2200	<b>Morris Dancing</b> led by Lin from Enigma					<b>Old Library</b> Bar in the Theatre Foyer			

# SUNDAY 12<sup>th</sup> APRIL

Venue	Centenary Hall	D1 Easy	D4 Moderate	M1 Moderate to advanced	M3 Advanced	Old Library
0745 – 0815 Breakfast – Dining Hall						
0900 – 0950  <i>Playing session 8</i>	<b>Sandra Foxall</b> Orazio Vecchi Ecco Nuncio e Gloria  <b>SSAT/TBGbCb</b>	<b>Ann Marshall</b> JS Bach Four Easy Pieces  <b>SATB</b>	<b>Marg Hall</b> Marg Hall Five Irish Bird Tunes <b>SATB</b>	<b>Sheila Richards</b> G Pierre Pantomime  <b>SSATTB</b>	<b>Moira Usher</b> Colin Touchin Divertimento op 21 <b>SATB</b>	<b>Ensemble/duet Masterclass given by Joris Van Goethem</b> (finish 1030)
0950 – 1005 Break						
1005 – 1055  <i>Playing session 9</i>	<b>Joyce Rudall (M)</b> GF Handel The Cuckoo and the Nightingale <b>SATBGbCb</b>	<b>Michael Graham</b> Michael Graham Divertimento  <b>SATB</b>	<b>Harriet Oliver</b> Allan Rosenheck Impressionen aus New York <b>SATB</b>	<b>Miriam Monaghan</b> Giovanni Gabrieli Canzon Primi Toni <b>SATB/SATB</b>	<b>Philip Thorby</b> Andrew Challinger Ballad, Blues and Riffs <b>SATTB</b>	
1055 – 1110 Break						
1110 to * (staggered finishing to aid lunch serving) <i>Playing session 10</i>	<b>Steve Marshall (A)</b> Fantasia  <b>AATTBBBGBbCb</b> - 1155*	<b>Helen Hooker</b> John Wilbye Fly not so Swift  <b>SATB</b> - 1155*	<b>Caroline Jones</b> Paul Clark Irish Suite  <b>SATB</b> - 1200*	<b>Sheila Richards</b> M Zielenski Fantasia  <b>SAB</b> - 1205*	<b>Alyson Lewin</b> Domenico Scarlatti Cat's Fugue  <b>SATB</b> - 1210*	<b>Stuart Miller</b> Playing workshop English Mediaeval music (1105 -1215*)
1200 – 1300 Lunch – Dining Hall						
1250 – 1310	Rose Atkinson will demonstrate bamboo pipes			<b>Theatre</b>		
1315 – 1345	Fun Quiz Dorset versus Somerset			<b>Theatre</b>		
1400 – 1425	Conference Feedback and Thanks			<b>Centenary Hall</b>		
1430 – 1530	Massed Playing. <b>Some Mischief for Recorders</b> , composed by Michael Graham <b>SopSSAATTBGbCb</b>			<b>Centenary Hall</b>		
Coffee served until 1345 in Entrance Hall						
<b>Shops</b> open until 1400 in D2, D3, D6, D7 and M2 (Julie Dean and Anthony Barrett repairers, and Walter Bergmann)						