

EASTERN RECORDER ORCHESTRA

Application form 2026/27

We process information to enable us to administer our activities. It is a condition of EROS that each member has access to an email address as all communications between rehearsals are by email, therefore by joining EROS you consent to having your email stored and used regularly by the administrators. (Please see separate privacy policy for more information). We operate an open email policy which means that everyone has access to all other members' emails. If you have a problem with this, please let us know.

As we change instruments between pieces, you must be prepared to move seats. If this is difficult for you, please ensure that you state this on the application form and we will work round you.

If you are going to play descant or treble, you must buy a plastic Yamaha 300 series for tuning purposes. (The more modern one is 500 series, is slightly cheaper plastic and tuned to A=443.)

You have to attend 6 of the 9 rehearsals in order to be able to play in the concert.

Name

Address

Phone numbers: home

mobile

e-mail

Age if under 18

(Instruments tuned to A=440)

Please circle those which you play well:

Sop S A T B

Which do you feel most at ease playing and would prefer to play?

Which instruments are you unable to play?

Are you interested in playing /learning to play C bass or contra if one can be borrowed or hired?

Are you able to lend a C Bass or Contra to anyone?

MUSICAL EXPERIENCE

How many years have you been playing recorder?

Have you taken private lessons on the recorder?

Do you play any other musical instrument and if so which?

Have you had private lessons in this?

Do you sing in a choir?

Have you other experience of working under a conductor to performance level?

Have you had any other formal musical training?

If so at what level?

Have you taken any formal music exams and if so which?

What is the highest level you have passed?

How would you describe your sight-reading ability?

What is the hardest piece of solo music that you can play well?

What is the hardest piece of consort music that you can play well?

Can you set aside a couple of hours each week to practice for the orchestra? If not, approximately how many? (Be realistic, life is busy already)

List of dates for 2026/27 17 October, 21 November, 19 December

16 January, 20 February, 20 March, 17 April, (date may have to change due to SRP Festival) 15 May,

19 June

CONCERT time and venue to be arranged in Norwich for June

17 July (playing for fun)